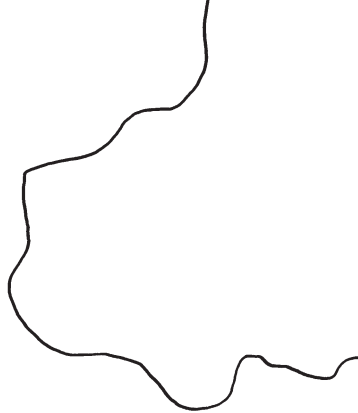
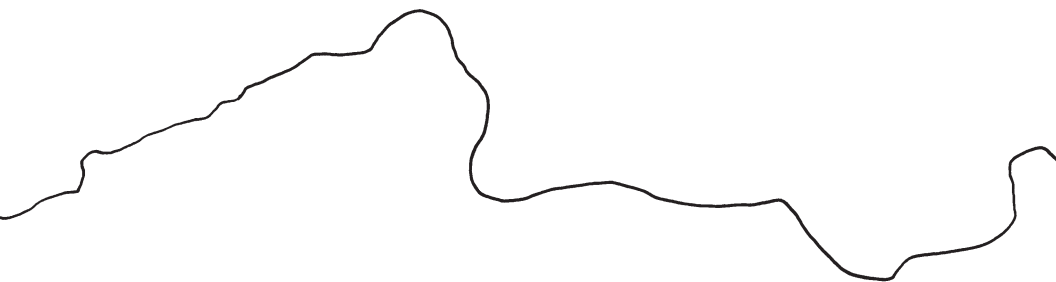


HALL FAMILY FOUNDATION_

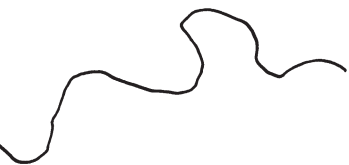


end at the



beginning.

The Hall Family Foundation is a private philanthropic organization dedicated to enhancing the quality of human life. Programs that enrich the community, help people and promote excellence are considered to be of prime importance. The Foundation views its primary function as that of a catalyst. It seeks to be responsive to programs that are innovative, yet strive to create permanent solutions to community needs in the Greater Kansas City area.



A Continuous Journey —Joyce C. Hall and Elizabeth Ann Hall

THE MISSION OF THE HALL FAMILY FOUNDATION, ESTABLISHED IN 1943, STEMS FROM THE ORIGINAL PURPOSES OF ITS FOUNDERS: JOYCE C. HALL; HIS WIFE, ELIZABETH ANN HALL; AND HIS BROTHER, ROLLIE B. HALL.

As outlined in the original bylaws, the Hall Family intended that the Foundation should promote: the health, welfare and happiness of school-age children; the advancement and diffusion of knowledge; activities for the improvement of public health; and advancement of social welfare. These purposes were based on a family resolve to help people and enhance quality of life. Seventy-six years later, their legacy lives on.

Joyce C. Hall was born on August 29, 1891, in David City, Nebraska. He was a plain-spoken individual with a respect for hard work and an unwavering commitment to quality. Mr. Hall came to Kansas City in 1910, and, starting with a shoebox full of cards and a rented YMCA room, began the business that was to become Hallmark Cards, Inc. In 1921, Joyce Hall married Elizabeth Ann Dilday. Together they built a life dedicated to family and community. Together they created the Foundation that nurtures and strengthens the city they loved.



- 00 laying the foundation
- 01 building up support
- 02 dismantling old barriers
- 03 leading our community

04

shifting the focus

05

following our leaders

06

staying the course

Legacy of Commitment — William A. Hall

This year's annual report took shape in recognition of Andy Goldsworthy's sculpture, *Walking Wall*, a commission in partnership between the Foundation and the Nelson-Atkins Museum of Art. The sculpture honors the late Morton Sosland and his wife, Estelle. Morton served as a director of the Foundation for 41 years and was instrumental in many Foundation projects, particularly those related to the Nelson-Atkins and the Donald J. Hall Sculpture Park. His wise counsel is missed.

The *Walking Wall* began its journey with an open-ended approach to the outcome. Some viewed the concept with skepticism. Yet through persistence, Mr. Goldsworthy found those who encouraged his vision. The artist began building stone-by-stone until his abstract idea grew into the art he imagined. Progress was not without twists and turns. Yet every redirection made the journey itself more interesting. Though the *Walking Wall* ran into obstacles, through combined effort

they were overcome. As it progressed, the installation formed and reformed, snaking its way across the landscape and creating a sense of excitement as it wandered. After nine months, the *Walking Wall* came to rest at a place of beauty—the Donald J. Hall Sculpture Park. It will be enjoyed for generations.

I recount this evolution of Mr. Goldsworthy's work because it is analogous to so much of the work the Foundation has advanced over the years. We've supported individuals willing to take the chance on a bold idea; we've helped others conquer skepticism. The Foundation has encouraged persistence while enabling the courage to overcome obstacles. Our commitment to community is repeated again and again not only in art but education, neighborhoods, human services, and health. The Foundation's role is to help cultivate inspiration, serving as a catalyst for established—as well as new—organizations who come to us with original solutions for meaningful change.

We seek to find those people with innovations that improve the quality of human life; leaders who have the skill and persistence necessary to shape their dreams into reality. In this report are just a few of the ideas the Foundation has helped nurture to success. The year was marked by an increase in assets (\$898.6 million) resulting from investment returns and lower than normal payouts. The lower payout results from the excess payout last year for construction of the Children's Research Institute at Children's Mercy Hospital. We are at a slightly higher than normal payout when considering the two years together.

There were a number of notable activities this past year which are not mentioned in this report but I would like to highlight. The Eisenhower Presidential Library in Abilene, Kansas was refurbished with a lead gift from the Foundation. This gift is highly unusual because it is outside our program area of metropolitan Kansas City. However, the Eisenhower Library is an institution, like the Truman Presidential Library, of significant historical importance to our region, and a project Joyce Hall championed. Mr. Hall joined Harry Darby and Governor Arn to raise the initial funds for creation of the library. I encourage you to visit.

The Foundation also acquired and gifted to the Nelson-Atkins Museum of Art, a one-

of-a-kind early daguerreotype, showing slavery in the 1850-60 period. This is the only known antebellum image depicting African-Americans and their relationship to cotton farming, a significant addition to the world class Nelson-Atkins photography collection.

Writing this letter is bittersweet because it will be my last. I will retire during this year. There are so many to thank including our Board and my associates past and present. I particularly want to express my gratitude to Don Hall whose community wisdom and vision have guided me. It has been said of Don, "He does dramatic things without the drama." I can attest to that. And to the not-for-profit leaders and volunteers who turn ideas into reality and are doing so much for the citizens of our region, thank you. I have the greatest respect for all you do.

The Foundation remains dedicated to the principles of Joyce and Elizabeth Hall and, with the continued leadership of the Hall family, involvement of an active board and the conscientious work of our professional staff, we look forward to working with the community for years to come.



William A. Hall

President, Hall Family Foundation

WHY THE WALKING WALL_

laying the foundation



The *Walking Wall* is a continuous entity, moving and changing as it winds its way through Kansas City. It has neither a true beginning nor end. Instead, its form depends on your perspective, how you approach it. The Hall Family's contributions to the communities of Kansas City are no different, shifting and changing as the years go on.



00

Right: *The Walking Wall*
finished its journey between
the Bloch Building and the
Donald J. Hall Sculpture
Park at the Nelson-Atkins
Museum of Art

Below: As Mr. Goldsworthy's
vision took shape the
art of building became
a component of the art
installation itself





“THIS SEEMINGLY SIMPLE WALL PRESENTS CONCEPTUAL, PHILOSOPHICAL, SPIRITUAL AND PRACTICAL CHALLENGES THAT ARE BOTH ENRICHING AND EXCITING.”

— ANDY GOLDSWORTHY, BRITISH ARTIST AND SCULPTOR



Right: Artist Andy Goldsworthy conceived *Walking Wall* as a patchwork of weathered stone, connecting the Museum with its surroundings



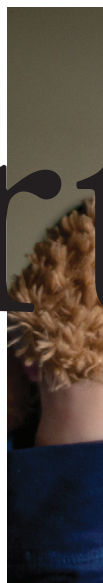


CHILDREN, YOUTH & FAMILIES_

building

up

support



g



01



Major David Harvey proudly serves the Salvation Army's mission of hope, as did his father 40 years before him

A Pathway to Hope — The Salvation Army

THE ROAD THROUGH CRISIS IS RARELY STRAIGHTFORWARD. WALLS SHOW UP. RESOLVE BREAKS DOWN. HOPE PROVIDES THOSE MIRED IN DESPERATE CIRCUMSTANCES A PATHWAY—THROUGH DESPAIR INTO PROMISE.

As the largest social services agency in the country, The Salvation Army has been building up support for more hopeful futures since 1885. Pathway of Hope, piloted in Kansas City, is one of the agency's most innovative programs.

The program was developed six years ago as a response to generational poverty. It has since become a model, currently serving hundreds of communities across the globe. A fundamental requirement is that those served must be families with children. "When we help a mother, they in turn help their children," explains Major David Harvey, Divisional Commander, Kansas and Western Missouri Division. "When a father imagines a future beyond poverty, so will his children."



"We meet people where they are," Harvey says. "We don't judge their circumstance." Sometimes a job is needed. Other times, it's a car to get to that job, or a bus pass. To some, it's food; to others a roof overhead for a family living on the street.

Those that The Salvation Army assists must commit to the hard work involved in transforming their lives. Families supported sign a one-year contract to work with their counselor on meeting goals. Change takes

time. It takes courage. The path may wind. With help, a better future and independence is attainable.

Harvey's words are laced with empathy. He recognizes doors of hope have been shut too many times. "Yet the stigma often associated with the poor is simply not true," he explains. "We work with survivors. They're entrepreneurial. Often all they need is someone to believe in them. To listen. To offer support in building a better future."

**"IF WE EQUIP THE PARENTS,
THEY LIFT UP THEIR CHILDREN.
PARENTS WANT TO PROVIDE A
BRIGHTER FUTURE. ALL THEY
NEED IS A PATHWAY OF HOPE."**

**— MAJOR DAVID HARVEY DIVISIONAL COMMANDER,
KANSAS AND WESTERN MISSOURI DIVISION**

NEIGHBORHOOD REVITALIZATION_

dismantling old barriers





According to Rick Smith,
KCPD Chief of Police,
embedded social workers
significantly increase citizens'
trust and cooperation with
the police force

Trust and Community —Kansas City, Missouri Police Department

The Kansas City Police Department is involved in some of the toughest work in the city. Fortunately, it is also engaged in one of the most innovative programs the city has to offer, the KCPD Social Services Program, a commitment to dismantling barriers to trust and cooperation.

The program is the first of its kind in a major metropolitan area. Social workers drive the effort. Police officers net the positive results. “We’ve had all kinds of wins”, shares Rick Smith, Chief of Police, Kansas City Missouri Police Department. “One of the most meaningful was helping a woman with three kids—found in a parking garage by police officers—find more secure shelter for the night.”



Social workers have become
a core component in building
trust within communities

“Referral into the program has to come from ‘someone in blue,’ explains Smith. “It’s often the police officer who has the first-hand insight into what help is required. Our goal is to make law enforcement action a last result.”

2019 was the first full year social workers have been embedded at all six Kansas City patrol divisions. The program’s goal is to narrow the time between needing help and finding resources. “Our social workers assist in situations that come to the attention of police officers but could—with the social workers’ intervention—be resolved before law enforcement intervention becomes necessary,” says Smith. Though the work seems daunting, according to Smith, the social workers now engaged in the program consider it “a dream job.” When the program was announced, 88 applied. Six were selected. “We could easily double the number of social workers we have now,” Smith reflects.

As of December 3, 2019, KCPD social workers had assisted 1,815 people. They are positively changing lives, one life at a time. A little support—by someone who understands and offers a helping hand—can make all the difference.

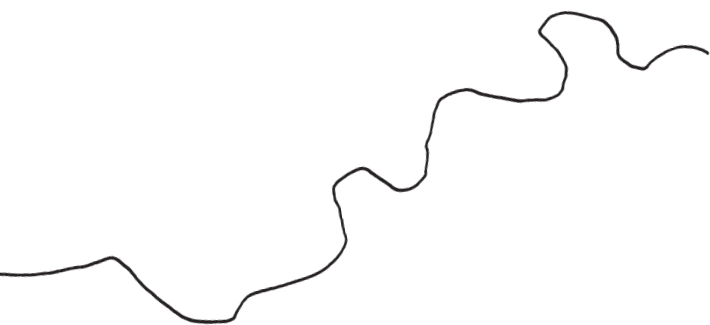
“ONE OF OUR BIGGEST WINS HAS BEEN WITH THE KIDS. IN FACT, THEY’RE OFTEN AT OUR POLICE STATIONS HANGING OUT WITH THEIR SOCIAL WORKER.”

— RICK SMITH, CHIEF OF POLICE
KANSAS CITY MISSOURI POLICE DEPARTMENT



Kansas City police
encourage programs which
help connect officers to the
communities they serve

end



begin at



the end.

For 37 years, Bill Hall has served as President of the Hall Family Foundation. In that time, Kansas City has undergone significant shifts, and many of those shifts were made possible with Bill's leadership. They include: Children's Mercy has become a state-of-the-art research hospital; KU Cancer Center has become an NCI-designated center; the Nelson-Atkins Museum has elevated its sculpture and photography collections to international recog-

nition; the College Basketball Experience has come to downtown Kansas City; and Union Station has gone from a decaying building to a regional hub of activity. He has been not just a boss, but a mentor, sounding board and friend to all of us who have been fortunate enough to work with Bill at the Foundation. He will be missed by all, and we wish him the best in retirement.



leading

our

community





Community

03

Being the Example — Teach for America

AS A RESILIENT KID GROWING UP IN A ROUGH NEIGHBORHOOD, CHRIS ROSSON, EXECUTIVE DIRECTOR, TEACH FOR AMERICA, WALKED A LONG ROAD OUT OF KANSAS CITY BEFORE MAKING HIS WAY BACK HOME. ON THE JOURNEY, ROSSON REMEMBERS STRUGGLING THROUGH PERSISTENT BARRIERS.

“By smoothing out those educational obstacles, I can help lead our community into a more promising future,” Rosson shares. “Hopefully, through our efforts at Teach for America, other kids won’t have to struggle quite so much.”

According to Rosson, “Teach for America is about as real as it gets. Because the challenges of education, at least in inner-city schools, are not easily solved. The challenges are those of equity, not equality; of zip code, not capability.”

Arjun Ravindran, a
2013 Teach For America,
Kansas City alumni





Rosson is passionate about the foundational belief which guides Teach for America. He explains that today's education is a matter of unfair systems which resist change. "Children don't start their educational journeys from the same starting line. When they arrive at school from homes filled with violence, or food and shelter insecurity, those unmet, basic human needs become paramount to the rigor demanded for educational achievement," he explains. Since 1999, Teach for America has served over 150,000 Kansas City students, helping them succeed in school. When he first assumed the role

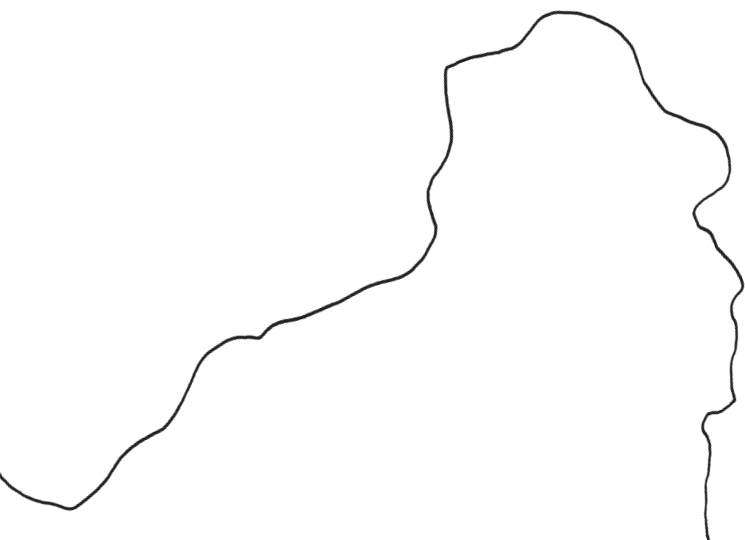
of Executive Director, only 25 percent of the teachers who started the program remained in Kansas City after their initial commitment. Today, that retention rate is over 90 percent.

In conclusion, Rosson pledges, "The world changes by example, not your opinion. If we care about the future of our community, we need to step up to the challenge. We need to lead each other and teach our students with as much tenacity and passion as those teachers we are leading and the children we are teaching."



HIGHER EDUCATION_

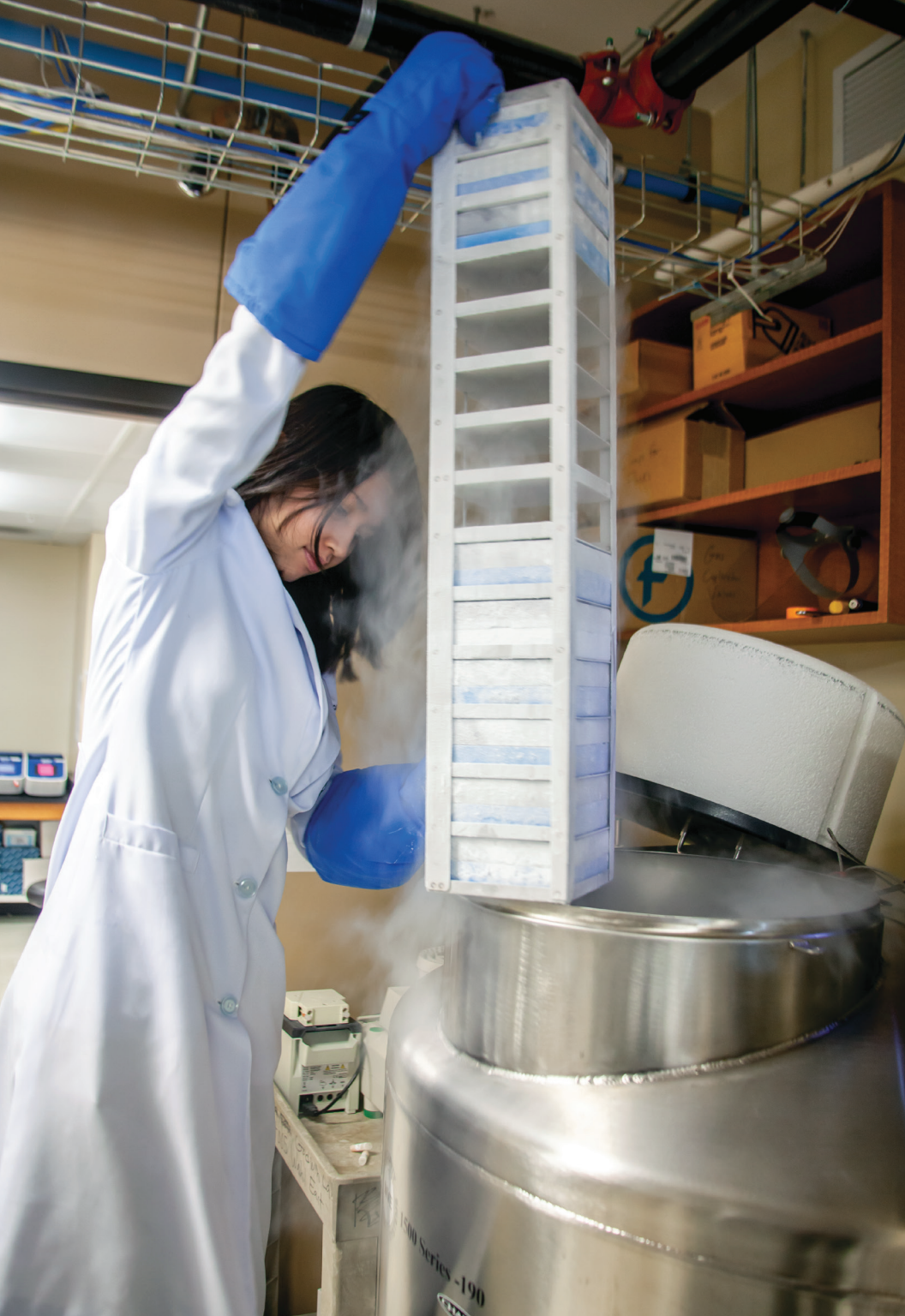
shifting the focus



Right: Dr. Andrew Godwin helps drive scientific discovery into patient care

Below: Researchers tailor therapies to the diseases they seek to alleviate





Discovery and Precision —Research at KU Medical Center

Research is complex. Precision medicine, a bridge between research and clinical care, is complexity molded and refined until the focus shifts from deliberated lab work to a patient awaiting answers for a cure.

“Precision medicine—also known as translational medicine—encompasses many aspects of science, and has the potential to cross all therapeutic disciplines,” explains Dr. Andrew Godwin, Professor and Director, Molecular Oncology, KU Medical Center and Deputy Director, KU Cancer Center, “It allows us to elevate the quality of clinical care through curative blueprints we identify in the lab.” Precision medicine also provides for finely-tuned treatment of individualized illness. Because every patient is unique, their health

care should be tailored on the basis of their genes, lifestyle and environment. Though a disease—be it cancer or Parkinson’s—may present the same in different patients, how that disease reacts to treatment varies widely between the patients being treated. Exploring what doesn’t work is as critical as discovering what does. Again, the operative concept is precision.

Godwin uses the metaphor of a subway system as demonstration of this complex approach to disease management. Subway systems are composed of numerous links, tracks and interconnecting channels. When one link is blocked, the passenger finds an alternative route. If all tracks are closed gridlock occurs. A goal of precision cancer medicine

is therapeutic gridlock. Consider disease the train; the destination station the patient. If all disease pathways are closed to progress, the disease itself can't advance sufficiently to harm the patient.

"Technology propels us into discovery," concludes Godwin. "Through technology we put a man on the moon. Through evolving technologies applied to disease, we will find answers to questions we continue to chase. Why does disease show up? How can we prevent it or at least slow its development? And, especially, how can we approach each individual with the individualized attention they deserve?"

**"MANY PATIENTS UNDER CARE AT THE KU
CANCER CENTER ARE GENETICALLY TESTED
EVERY DAY, ASSURING THEM THE QUALITY
ATTENTION THEY DESERVE."**

**– DR. ANDREW GODWIN, PROFESSOR AND DIRECTOR,
MOLECULAR ONCOLOGY, KU MEDICAL CENTER AND
DEPUTY DIRECTOR, KU CANCER CENTER**



The science of precision
medicine helps bring
laboratory research to
a patient's bedside

HEALTH_

following our leaders





ng

05

Left: Gary Dixon received
his gift of life, a new heart,
from Carthesa Dillard's
nineteen year old son Chris

Below: Kim Bowen Harbur
co-founded Gift of Life
with her husband Nate



Change of Perspective — Gift of Life

When founders of Gift of Life—Kim Bowen Harbur and her husband Nate—walked into the room of a child who had just received a transplant, they weren't expecting their response. The two had been asked by the hospital to mentor the family. Instead their next steps were into leadership roles within the organ transplant community. The mission they envisioned, and led, is now a national model for other organizations.

Gift of Life was founded in 1998. Yet their story began two years earlier. The Harbur's 11-month-old son Luke, required a pediatric liver transplant. There were few available. However—as with all organ donation stories—the tragic death that befell one young eight-year-old allowed Luke to live.

Following his recovery, the Harbur's joined together with others in the community, including their donor family, in founding Gift of Life.

One of the organization's most impactful programs is LifeSaversSM, a presentation developed for high school students that encourages conversations about organ, eye and tissue donations. It was launched in three area high schools. The program is now in 115 high schools around the region.

"High school students are at such formative points in their lives," explains Harbur. After one presentation, a student wrote her a note sharing how the stories she heard and the need for donations completely changed her perspective.

“There is great misconception about organ donation,” Harbur continues. “When we share the fact that one organ donor can save eight lives, we have shared the potentiality for living beyond oneself that many young people find deeply meaningful.”

“Our life paths are often filled with experiences we didn’t see coming,” shares Harbur. “We began Gift of Life with a piece of paper, a pencil and a passion. From that humble beginning, our work is now focused on connecting the kindness of strangers with a life in need of a future.”

**“AS GIFT OF LIFE HAS GROWN, WE
HAVE NEVER STRAYED FROM OUR
MISSION, WE’VE SIMPLY IMPROVED
THE COURSE WE’VE BEEN ON.”**

— KIM BOWEN HARBUR, CO-FOUNDER, GIFT OF LIFE



THE ARTS_

staying the course





06



The Museum's educational programs seek to inspire the artist in everyone.

Creating Impressions —Nelson-Atkins Museum of Art

TO CONCEPTUALIZE A WALL OF STONES AS AN INSTALLATION OF ART DEMANDS VISION. FORTUNATELY, THE NELSON-ATKINS MUSEUM OF ART IS ONE OF THE MOST VISIONARY MUSEUMS IN THE COUNTRY, GROUNDED IN ART, YET WILLING TO STRETCH HOW ART IS PERCEIVED.

Over the past nine months the *Walking Wall*, an installation envisioned by artist Andy Goldsworthy, has wound its way across streets, over lawns and into imaginations. As those who have seen the walking work of art will confirm, every encounter was unique. “Letting the wall wander has been part of the experience,” explains Anne Manning, Deputy Director, Education and Interpretation at the Nelson-Atkins. “Most often we think of art as permanent,” she continues. Yet the *Walking Wall* began not knowing where the stones would lead. It wandered. It evolved. And through its evolution, a city was charmed.

“AT THE NELSON-ATKINS, OUR COMMITMENT IS TO CREATE ART EXPERIENCES THAT SPAN THE MUSEUM, AND ENGAGE OVER A LIFETIME.”

— ANNE MANNING DEPUTY DIRECTOR, EDUCATION AND INTERPRETATION AT THE NELSON-ATKINS

“We often had visitors bring treats to the builders,” Manning says. “Whether enjoying a cup of coffee or sharing conversation about the meaning of art, Andy and his team were always accessible, open and willing to engage.” Was this engagement and interaction a component of the art itself? “Absolutely,” Anne assures.

A willingness to celebrate innovation while welcoming accessibility are guiding principles in the Museum’s commitment to art education and interpretation. “The appreciation of art should span a lifetime,” explains

Manning. “We’re proud to offer—on any one day—tours for stroller-pushing families as well as programs for seniors experiencing memory loss. We want art to be available to everyone.”

“By commissioning the *Walking Wall*,” shares Anne, “We were taking a leap of faith. The installation began with no firm ending in mind.” And though the *Walking Wall*’s walking journey is over, the experience itself remains. If one stands and looks deeply, they’ll find shadows of the sculpture etched into the ground it walked upon.





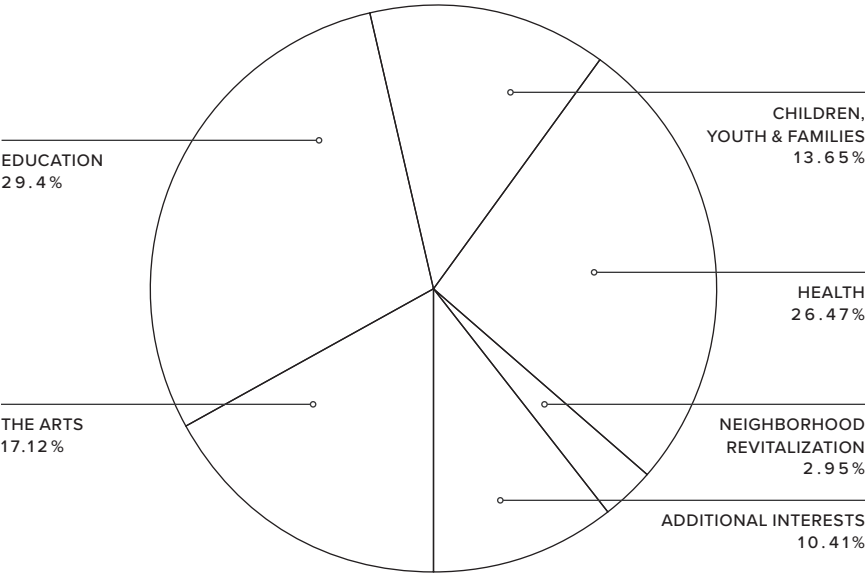
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financial highlights 2019

FINANCIAL HIGHLIGHTS_

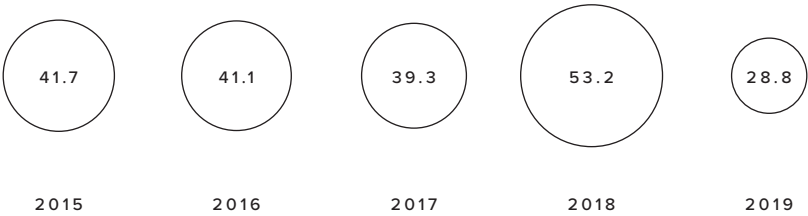
5-YEAR SUMMARY OF GRANTS PAID BY CATEGORY

Percentages for 2015–2019



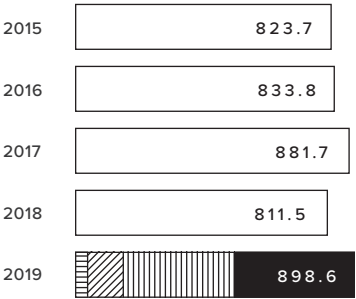
CONTRIBUTIONS PAID

In Millions of Dollars for the Years 2015–2019



ASSETS

In Millions of Dollars for the Years 2015–2019

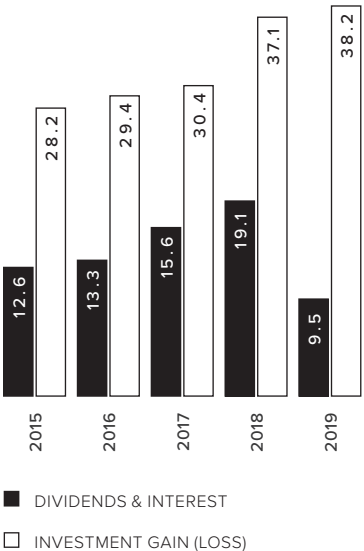


2019 ASSET CATEGORIES

- CASH & EQUIVALENTS: 4.5%
- FIXED INCOME SECURITIES: 12.7%
- US & FOREIGN EQUITIES: 39.6%
- ALTERNATIVE STRATEGIES: 43.1%

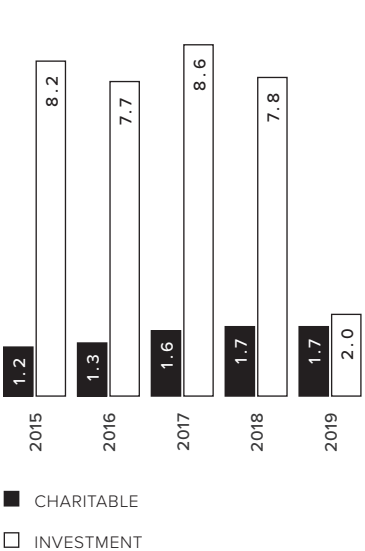
INCOME

In Millions of Dollars for the Years 2015–2019*



EXPENSES

In Millions of Dollars for the Years 2015–2019*



*2019, as presented, does not include K-1 income and expense from partnership holdings.

*2019, as presented, does not include K-1 income and expense from partnership holdings. The expenses graph includes cash operating expenses and excludes taxes. Charitable-related expenses are those incurred in carrying out the Foundation's exempt function. Investment expenses are those incurred in the management of the Foundation's investment portfolio.

2019 GRANTS_CHILDREN, YOUTH & FAMILIES

ORGANIZATION PROJECT TITLE	GRANT AMOUNT	PAID AMOUNT
BIG BROTHERS BIG SISTERS OF GREATER KANSAS CITY Building for Potential Campaign	\$240,000	\$120,000
BOY SCOUTS OF AMERICA - HEART OF AMERICA COUNCIL Build on Character Capital Campaign	\$400,000	\$200,000
BOYS & GIRLS CLUBS OF GREATER KANSAS CITY Legacy Campaign	\$500,000	\$250,000
Operating Support and 2:1 Donor Match Program (2018)	\$650,000	\$50,000
Operational Support	\$1,800,000	\$600,000
BOYS GROW CORP Farm Kitchen	\$180,000	\$150,000
CAMPS FOR KIDS Campership Matching Funds	\$40,000	\$40,000
CENTER FOR CONFLICT RESOLUTION Conflict Resolution HUB	\$40,000	\$40,000
CITY UNION MISSION Family Center Support	\$100,000	\$25,000
COMMUNITIES IN SCHOOLS MID AMERICA General Operating Support	\$90,000	\$45,000
COMMUNITY SERVICES LEAGUE Integrated Services Delivery/Bridges to Career	\$375,000	\$150,000
CONNECTING FOR GOOD Capital Improvements at Surplus Exchange Warehouse	\$50,000	\$50,000
EPEC THE GROOMING PROJECT Additional Grooming Instructor	\$50,000	\$50,000
EPISCOPAL COMMUNITY SERVICES Emergency Bridge Funding	\$26,000	\$26,000
GIFT OF LIFE, INC. Life Savers Education Program and Transplant Mentors Support Program	\$36,000	\$12,000
GIRL SCOUTS OF NE KANSAS & NW MISSOURI Outreach Program and Capital Improvements to Camp Prairie Schooner	\$400,000	\$50,000
Operating Expenses	\$100,000	\$100,000
GIRLS ON THE RUN OF GREATER KANSAS CITY School Scholarship Program	\$15,000	\$15,000
GIVING THE BASICS INC Capital Campaign Phase II	\$50,000	\$50,000
GUADALUPE CENTERS, INC. Family Support Program	\$50,000	\$25,000
Strategic Planning	\$40,000	\$40,000
HAPPYBOTTOMS Program Engagement Team	\$40,000	\$40,000

2019 GRANTS_CHILDREN, YOUTH & FAMILIES CONT.

ORGANIZATION PROJECT TITLE	GRANT AMOUNT	PAID AMOUNT
HOPE HOUSE, INC. Sustainability Project	\$120,000	\$50,000
JACKSON COUNTY CASA Operating Support	\$50,000	\$50,000
JOHNSON COUNTY INTERFAITH HOSPITALITY NETWORK, INC. Homelessness Intervention Program	\$30,000	\$20,000
METROPOLITAN LUTHERAN MINISTRY Minor Home Repair Program	\$25,000	\$25,000
MID AMERICA ASSISTANCE COALITION General Operating Support	\$35,000	\$35,000
MID-AMERICA REGIONAL COUNCIL Bridge Year for Double Up Food Bucks	\$50,000	\$50,000
MORNINGSTAR'S DEVELOPMENT COMPANY, INC. Youth and Family Life Center Support	\$50,000	\$15,000
OPERATION BREAKTHROUGH "Bridge to a Brighter Future" Capital Campaign	\$1,500,000	\$500,000
Early Education Program	\$150,000	\$150,000
POLICE FOUNDATION OF KANSAS CITY Social Service Program	\$640,000	\$200,667
RIGHTFULLY SEWN Seamstress Training Program	\$37,500	\$15,000
SALVATION ARMY - KANSAS CITY Annual Operating Support	\$500,000	\$500,000
SYNERGY SERVICES, INC. Children's Center Staffing	\$50,000	\$50,000
YOUTH VOLUNTEER CORPS OF AMERICA Leadership Academy	\$525,000	\$175,000
CHILDREN, YOUTH & FAMILIES TOTAL	\$9,034,500	\$3,963,667

2019 GRANTS_P-12 EDUCATION

ORGANIZATION PROJECT TITLE	GRANT AMOUNT	PAID AMOUNT
ALIGNED		
Today for Tomorrow Road Show	\$40,000	\$40,000
CITIZENS OF THE WORLD CHARTER SCHOOL - KANSAS CITY		
Mathematics Program	\$250,000	\$75,000
CITY YEAR KANSAS CITY		
Operating Support	\$750,000	\$300,000
CRISTO REY KANSAS CITY HIGH SCHOOL		
The College Edge	\$95,000	\$95,000
EL CENTRO, INC.		
Dual Language Academy for Children	\$320,194	\$158,869
EMMANUEL FAMILY & CHILD DEVELOPMENT CENTER		
Certificate of Occupancy	\$99,000	\$99,000
FRONTIER SCHOOLS		
Pre-K Program	\$37,500	\$37,500
GREAT CIRCLE		
Empowering Children for Healthy Outcomes	\$15,000	\$15,000
GREATER KANSAS CITY COMMUNITY FOUNDATION		
Kansas City Pre-K Cooperative	\$100,000	\$100,000
Great Schools Fund for SchoolSmartKC	\$6,000,000	\$2,000,000
KANSAS CITY GIRLS PREPARATORY ACADEMY		
Purchase and Renovate School Building	\$100,000	\$100,000
KANSAS CITY TEACHER RESIDENCY		
Program Expansion over Four Years	\$900,000	\$300,000
KANSAS STATE COLLEGE ADVISING CORPS		
The College Advising Corps Model in Kansas	\$35,000	\$35,000
LEAD TO READ		
Program Support for School Year (2019–2020)	\$50,000	\$25,000
LITERACY KANSAS CITY		
Literacy Program Growth	\$150,000	\$50,000
LITERACY LAB		
Transitional Support for Americorps/Leading Men Fellowship	\$150,000	\$150,000
MID-AMERICA REGIONAL COUNCIL COMMUNITY SERVICES CORPORATION		
Strengthening the Regional Early Learning System in Greater Kansas City (2018–2020)	\$300,000	\$150,000
MISSOURI CHARTER PUBLIC SCHOOL ASSOCIATION		
Commitment to Quality Initiative Phase II	\$75,000	\$75,000
NORTHEAST COMMUNITY CENTER		
Harmony Project KC	\$40,000	\$20,000
NORTHLAND EARLY EDUCATION CENTER		
Early Intervention Services (EIS)	\$15,000	\$15,000

2019 GRANTS_P-12 EDUCATION CONT.

ORGANIZATION PROJECT TITLE	GRANT AMOUNT	PAID AMOUNT
PLANET PLAY, INC.		
Capacity Building Support	\$24,000	\$24,000
PREP-KC		
Career and Technical Education Work	\$675,000	\$250,000
REACH OUT AND READ KANSAS CITY		
Program Support	\$50,000	\$25,000
SAINT PAUL'S EPISCOPAL DAY SCHOOL		
Renovation Campaign	\$500,000	\$166,667
SHAWNEE MISSION EDUCATION FOUNDATION		
Jump Start To Learning	\$25,000	\$25,000
SHOW ME KC SCHOOLS		
General Operating Support	\$25,000	\$25,000
START AT ZERO		
Program Support	\$50,000	\$15,000
TEACH FOR AMERICA - KANSAS CITY		
Recruit New Corp Members and Green Fellows	\$360,000	\$360,000
THE FAMILY CONSERVANCY		
CLASS Institute and Leadership Series Programming	\$200,000	\$100,000
Start Young Year Two	\$100,000	\$100,000
THE PLAZA ACADEMY		
Special Education Staff	\$50,000	\$50,000
TNTP, INC.		
Kansas City Pathway to Leadership in Urban Schools (KC PLUS)	\$450,000	\$150,000
UNITED INNER CITY SERVICES		
Here For Good Campaign	\$150,000	\$150,000
Metro Child and Metro Center	\$200,000	\$200,000
UNIVERSITY ACADEMY		
Operating Support	\$50,000	\$50,000
WILDWOOD OUTDOOR EDUCATION CENTER, INC.		
Strategic Plan Implementation (2018–2020)	\$135,000	\$45,000
P-12 EDUCATION TOTAL	\$12,565,694	\$5,576,036

2019 GRANTS_HIGHER EDUCATION

ORGANIZATION PROJECT TITLE	GRANT AMOUNT	PAID AMOUNT
KANSAS CITY ART INSTITUTE Construction of New Dormitory	\$3,000,000	\$1,500,000
KANSAS UNIVERSITY ENDOWMENT ASSOCIATION Professorship Honoring Bob Kipp	\$500,000	\$250,000
Hall Center for the Humanities Elevated Lecture and Applied Humanities	\$300,000	\$150,000
Hall Center for Humanities Initiatives (2017–2019)	\$210,000	\$70,000
Doctoral Student and Mid-Career Fellowships in the Humanities	\$468,800	\$58,600
UNIVERSITY OF MISSOURI KANSAS CITY FOUNDATION KCSourceLink	\$62,500	\$12,500
WILLIAM JEWELL COLLEGE "In Pursuit: The Campaign for Jewell's Future"	\$5,150,000	\$1,600,000
HIGHER EDUCATION TOTAL	\$9,691,300	\$3,641,100

2019 GRANTS_NEIGHBORHOOD REVITALIZATION

ORGANIZATION PROJECT TITLE	GRANT AMOUNT	PAID AMOUNT
COMMUNITY CAPITAL FUND Neighborhood Rising Fund	\$20,000	\$20,000
GREATER KANSAS CITY LOCAL INITIATIVES SUPPORT CORPORATION General Operating	\$550,000	\$550,000
IVANHOE NEIGHBORHOOD COUNCIL Building an Integrated Healthy Community	\$50,000	\$50,000
KANSAS CITY DESIGN CENTER Operating Support (2019–2020)	\$50,000	\$50,000
KANSAS CITY PUBLIC LIBRARY Making A Great City Speaker Series (2019)	\$10,000	\$10,000
OIKOS DEVELOPMENT CORPORATION Operational Support	\$135,000	\$50,000
ROSEDALE DEVELOPMENT ASSOCIATION Advancing Rosedale Community Health (ARCH)	\$15,000	\$15,000
URBAN NEIGHBORHOOD INITIATIVE, INC. Vacant to Vibrant	\$70,000	\$70,000
NEIGHBORHOOD REVITALIZATION TOTAL	\$830,000	\$745,000

2019 GRANTS_HEALTH

ORGANIZATION PROJECT TITLE	GRANT AMOUNT	PAID AMOUNT
AFTER THE HARVEST Produce Procurement Program	\$50,000	\$50,000
CENTER FOR PRACTICAL BIOETHICS Operating Support	\$50,000	\$50,000
CHILDREN'S MERCY Children's Research Institute (2017–2026)	\$68,855,000	\$5,000,000
FIRST CALL Family Services	\$30,000	\$30,000
GREATER KANSAS CITY COMMUNITY FOUNDATION KCALS Research Grants Program	\$825,000	\$275,000
HAPPYBOTTOMS Capital Improvements for Agency Relocation	\$50,000	\$50,000
HARVESTERS Program Support	\$1,300,000	\$500,000
KANBE'S MARKETS Healthy Corner Stores Program	\$100,000	\$100,000
KC CARE CLINIC Homeroom Health	\$100,000	\$100,000
MID-AMERICA REGIONAL COUNCIL "Double Up Kansas City" Program (2016–2018)	\$300,000	\$100,000
SAMUEL U. RODGERS HEALTH CENTER Rodgers Health Mobile Medical Unit	\$100,000	\$100,000
SHERWOOD AUTISM CENTER Expanded Services and Facilities	\$300,000	\$300,000
SLEEPYHEAD BEDS, INC. Operating Support	\$25,000	\$25,000
THE GIVING GROVE Building the Capacity to Scale	\$30,000	\$30,000
THE WHOLE PERSON, INC. The Whole Family Project	\$50,000	\$10,000
VIBRANT HEALTH Program Growth	\$50,000	\$50,000
Operating Support/New Positions	\$750,000	\$250,000
HEALTH TOTAL	\$72,965,000	\$7,020,000

2019 GRANTS_THE ARTS

ORGANIZATION PROJECT TITLE	GRANT AMOUNT	PAID AMOUNT
ARTSKC REGIONAL ARTS COUNCIL Audience Development - Maximizing Google Adwords	\$50,000	\$50,000
CHARLOTTE STREET FOUNDATION Capital Campaign and Program Support	\$1,150,000	\$575,000
FRIENDS OF CHAMBER MUSIC Audience Development and General Operations	\$50,000	\$25,000
HEARTLAND MEN'S CHORUS Season 33 (2018–2019) and Season 34 (2019–2020)	\$45,000	\$20,000
JOHNSON COUNTY COMMUNITY COLLEGE FOUNDATION Arts Education Programs	\$25,000	\$12,500
KANSAS CITY BALLET Production, ROAD and KCBII Support	\$380,000	\$170,000
Diversity, Equity and Inclusion Training	\$20,000	\$20,000
KANSAS CITY REPERTORY THEATRE, INC. New Fly Rail and Production Support	\$400,000	\$150,000
KANSAS CITY SYMPHONY Isaac Stern Centennial During 2019/20 Season	\$300,000	\$150,000
KANSAS CITY YOUNG AUDIENCES Arts Partners and General Operating Support	\$50,000	\$50,000
LINDA HALL LIBRARY FOUNDATION History of the Photographic Process Exhibition	\$10,000	\$10,000
LYRIC OPERA OF KANSAS CITY Major New Productions Over Two Years	\$200,000	\$100,000
MESNER PUPPET THEATER Hire and Sustain New Executive Director	\$50,000	\$25,000
NELSON GALLERY FOUNDATION Blueprint to the Future - Planning	\$350,000	\$175,000
Goldsworthy Exhibition and Catalogue	\$328,000	\$328,000
Goldsworthy Sculpture Acquisition		
Honoring Morton and Estelle Sosland	\$1,836,500	\$686,500
Interest Paid and Refinancing Charge on		
Outstanding Bond Since 2004	n/a	\$1,736,812
Photography Collection Support 2019	\$1,100,000	\$989,666
THE ARTS ENGAGEMENT FOUNDATION OF KANSAS CITY Arts Consortium	\$40,000	\$20,000
UNICORN THEATRE Production Support and Succession Planning	\$135,000	\$30,000
THE ARTS TOTAL	\$6,519,500	\$5,323,478

2019 GRANTS_ADDITIONAL INTERESTS

ORGANIZATION PROJECT TITLE	GRANT AMOUNT	PAID AMOUNT
AMERICAN PUBLIC SQUARE, INC. Community Programming Support	\$50,000	\$25,000
EISENHOWER FOUNDATION Eisenhower Museum Renovations and Expansion of Education Programs	\$2,500,000	\$500,000
GREATER KANSAS CITY COMMUNITY FOUNDATION SURGE Institute	\$175,000	\$175,000
Support for Hard to Count Communities	\$25,000	\$25,000
IFF Real Estate Solutions	\$270,000	\$270,000
KANSAS CITY PUBLIC TELEVISION "Picture This" Campaign	\$650,000	\$325,000
MRIGLOBAL 75th Anniversary	\$2,500,000	\$1,450,000
PETS FOR LIFE, INC. General Operating Support	\$5,000	\$5,000
SUPPORT KANSAS CITY, INC. Diversity and Inclusion Initiative	\$50,000	\$50,000
UNITED WAY OF GREATER KANSAS CITY Wyandotte Merger	\$50,000	\$50,000
ADDITIONAL INTERESTS TOTAL	\$6,275,000	\$2,875,000
GRAND TOTAL	\$117,950,994	\$29,214,281

The Grant Amount columns may include grant pledges. The Paid Amount columns reflect only the amounts paid on grants in 2019. Additional payments may have been made in prior years.

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