

# Informing the Future

75 YEARS OF GIVING BACK

# Informing the Future

*verb /in-fawrm-ing/th-ee/fyoo-cher/*

1. To give structure or substance to something or someone; to contribute an essential role in determining the nature, shape or consequence of an idea, concept or event.
2. For over 75 years the Hall Family Foundation has stood steadfast in support of Kansas City's most significant philanthropic endeavors—enhancing the arts, encouraging education, improving public health and advancing social welfare in the community.

1943–1949

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## FOUNDERS

# Joyce C. Hall & Elizabeth Ann Hall



The Hall Family Foundation is a private philanthropic organization dedicated to enhancing the quality of human life. Programs that enrich the community, help people and promote excellence are considered to be of prime importance. The Foundation views its primary function as that of a catalyst. It seeks to be responsive to programs that are innovative, yet strive to create permanent solutions to community needs in the Greater Kansas City area.

The mission of the Hall Family Foundation, established in 1943, stems from the original purposes of its founders: Joyce C. Hall; his wife, Elizabeth Ann Hall; and his brother, Rollie B. Hall. Over 70 years later, their legacy lives on. As outlined in the original bylaws, the Hall Family intended that the Foundation should promote... the health, welfare and happiness of school-age children... the advancement and diffusion of knowledge... activities for the improvement of public health... and advancement of social welfare. These purposes were based on a family resolve to help people and enhance quality of life. Seventy-five years later, their legacy lives on.

Joyce C. Hall was born on August 29, 1891, in David City, Nebraska. He was a plain-spoken individual with a respect for hard work and an unwavering commitment to quality. Mr. Hall came to Kansas City in 1910, and, starting with a shoebox full of cards and a rented YMCA room, began the business that was to become Hallmark Cards, Inc. In 1921, Joyce Hall married Elizabeth Ann Dilday. Together they built a life dedicated to family and community. Together they created the Foundation that nurtures and strengthens the city they loved.

## President's Letter



This year marked the 75th anniversary of the Hall Family Foundation. It offered an opportunity to reflect on the past, to celebrate our accomplishments and to plan for the future. Most importantly it was a chance to say thank you. Thank you to our partners in the community who provide services to those in need, those who educate, those who heal, and those who inspire. We are proud to partner with those who have done so much to positively shape our community.

Philanthropy over the past seventy-five years has had an enormous impact upon our community—the Volker Campus of UMKC, the Nelson-Atkins Museum of Art, Swope Park, the Kauffman Center for the Performing Arts, the Stowers Institute, and hundreds of agencies with people of goodwill and expertise who are meeting human needs. This philanthropic impact cannot be overstated.

However, when we look forward the opportunities are even greater. Kansas Citians are generous! The amount of our philanthropic capital is exploding, from the fast growing Greater Kansas City Community Foundation to large new foundations, to generous individuals, the opportunities

are extraordinary. Private philanthropy has already helped to make Kansas City a research and health center, a cultural center, a children's center and more work is being done to better Pre-K-12 education and neighborhoods. Kansas City has a bright philanthropic future.

This year marked the highest level of grantmaking in Foundation history—\$53 million. This is a more than 30% increase over our average grants for the last five years. It reflects the initial payment on our grant to the Children's Research Institute at Children's Mercy Hospital, our largest grant ever while maintaining traditional grantmaking.

Assets were down modestly, primarily reflecting weakness in non-U.S. equities.

At the end of the year, Robert (Bob) Kipp retired as a Foundation director. Few outside the Hall family had a greater impact upon the Foundation or upon the city. As City Planner and City Manager of Kansas City, Missouri and Chairman of Crown Center he shaped much of what we see today throughout the City. His office was next to mine and his wise counsel provided support and helped us avoid pitfalls. The Foundation benefitted greatly, as did I, from his wisdom.

Also retiring after 24 years was Sally Groves. Sally partnered effectively and with great empathy with many human service agencies. She will be missed for her knowledge of the community, her judgment and her wonderful writing skills. She was everyone's editor.

The Foundation remains dedicated to the principles of Joyce and Elizabeth Hall and, with the continued leadership of the Hall family, involvement of an active board and the conscientious work of our professional staff, we look forward to working with the community for years to come.



William A. Hall President — Hall Family Foundation



A DECADE OF

# Firsts

*noun /fursts/*

1. Occurrences in which the event, action or result is one that is considered to be exemplary or notable. It is something—or some things—coming before all others in either time or order.
2. In 1943, MRIGlobal became one of the Hall Family Foundation's three important first grants. In addition to MRI Global, grants were also made to the Boy Scout's Camp Naish and Pembroke Country Day School.

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1943–1949

# MRIGLOBAL

Before a scientific concept becomes a useful tool, that concept requires rigorous evaluation. Will it work? Is it safe? How will a theoretical idea advance a functional objective? Finding answers to complex questions—the process of applied science—has been the foundational core of MRIGlobal for 75 years.

“As a Kansas City-based nonprofit, we have been fortunate to focus our mission on the advancement of public welfare and progress,” shares Tom Sack, Ph.D., MRIGlobal President and Chief Executive Officer. “Since 1944 MRIGlobal has attracted investment, well-paying jobs and top scientific talent to our region, making it a force multiplier for economic development and education.”

One of MRIGlobal’s first projects was the conversion of ammonium nitrate stockpiles, used for explosives in World War II, to peace-time purposes. The transformation restructured hazardous chemicals into fertilizer. In addition to repurposing complex

substances, MRIGlobal was also at the forefront of securing employment for the region’s technical talent. Engineers, biologists, and chemists returning home from the war were seeking work and MRIGlobal was hiring. MRIGlobal’s growth and solid reputation underscored Kansas City’s commitment to cutting-edge scientific expertise within our community.

From the beginning, MRIGlobal received stalwart support from the Hall family, who recognized that scientific enquiry is the underpinning of an innovative future. In 1943 MRIGlobal received one of the first three grants the Hall Family Foundation awarded. The visionary encouragement of Joyce C. Hall emboldened local scientific talent to begin partnering with research organizations around the world. Over the decades, MRIGlobal’s mission has applied science and technology for the betterment of the world. Projects grew to a wide variety of applications. Researchers developed the process to apply coatings on chocolate candies (later marketed



## 1943

Midwest Research Institute  
Pembroke Country Day School

► *Founded to encourage all varieties of experiences, opinions, family structures and traditions*

## 1944

Rockhurst University  
University of Kansas Endowment  
Planned Parenthood  
Sunset Hill School

## 1945

Kansas City Art Institute  
United Negro College Fund  
Conservatory of Music

## 1946

Girl Scouts  
Young Women's Christian Association (YWCA)

► *Movement working for the empowerment, leadership and rights of women, young women and girls*



3. Asked about the impact of the 9/11 events, Dr. Sack explained that although the nature of MRIGlobal’s research didn’t substantively change, the significance of its research outcomes did.

as M&Ms); and, they studied “dishpan hands” in evaluating detergents for skin irritations. MRIGlobal’s scientific research also kept the world safe by advancing the next generation of chemical-weapons detection technology and helping establish national standards for emergency preparedness response.

Growth led to the need for new headquarter facilities. Relocating was an option, but MRIGlobal leadership elected to remain at the same address on Volker Boulevard, though essential improvements were necessary. In 2006, the Hall Family Foundation helped fund renovation and modernization of vintage laboratories. The resulting upgrades supported greater collaboration, and MRIGlobal was prepared when there was another surge in national defense following the tragic events of September 11, 2001. Essential to adapting to world changes was expansion of facilities. Since 1977, MRIGlobal has managed and operated the National Renewable Energy Laboratory for the U.S. Department of Energy. MRIGlobal’s

regional laboratories include Florida, North Carolina, Maryland, and Virginia. “That said,” Sack confirms, “MRIGlobal will remain headquartered in Kansas City and its board will always rely on civic leadership. At the heart of MRIGlobal’s civic support is the Hall family with 75 years of service spanning three generations and four Hall family advocates.”

Over the past ten years, shifting circumstances, including the adverse effects of the 2008 recession, has required MRIGlobal to address how to best serve an expanding client base in diverse, global markets. The organization also faced changes in the nature of research and development itself—the core of who they are. “Although the science of what we do is essentially the same,” Sack explains, “the technology supporting that science changes constantly.” Throughout MRIGlobal’s history, researchers consistently work to answer, “Why is this important and how can it work?” As the company’s 75th anniversary approaches, another question will likely emerge: “What’s next?”

1947

Kansas City University Radio (KCUR)  
Boys Club of Kansas City

▶ Longstanding civic leader in providing development opportunities for youth from disadvantaged circumstances

Salvation Army  
University of Kansas City  
Red Cross Kansas City

1948

Kansas City Philharmonic

▶ Since founding, the Philharmonic has become a major force in the cultural life of the community

1949

American Cancer Society, Kansas City Chapter  
St. Luke’s Hospital  
Kansas City Community Chest





A DECADE OF

# Legacy

*noun /leg-uh-see/*

1. Something that is handed down, or remains from a previous generation or time. Used to indicate a life or event of influence.
2. After the Allied victory in Europe, the Hall Family Foundation was a pivotal partner in raising funds for the 1954 opening of the Eisenhower Museum. Other grants included Camp Fire and William Jewell College.

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1950—1959

## EISENHOWER FOUNDATION

General Dwight David “Ike” Eisenhower, so respected by the American people that it was their desire, not his, that after World War II came to a close, their hero-general become their beloved president. In fact, he was recruited by both parties. Republicans wanted him to run as a Republican, and Democrats as a Democrat. He served, and represented, his country for his entire life.

The non-profit Eisenhower Foundation was formed in 1945 after the Allied victory in Europe. Eisenhower’s boyhood home was opened in 1947 and the museum in 1954. Public and private entities raised \$3.5 million to build the library which opened in 1962. Today the Eisenhower Center consists of five buildings on 22 acres in Abilene, Kansas.

Though they were not previously acquainted, after Eisenhower was elected, Joyce C. Hall and President Eisenhower entered into a long and mutually supportive friendship. In 1950, Mr. Hall joined United States

Senator Harry Darby and Kansas Governor Edward Arn to form what was called the “Arn-Darby-Hall Campaign” to secure the funding for the original Eisenhower Museum.

According to Meredith Sleichter, Executive Director, Eisenhower Foundation, “Without the leadership of these three civically-minded men, most likely the building would not have been completed.” The Museum’s organizing intent was to honor both General Eisenhower and all World War II veterans.

L.C. Long, former Treasurer of the Eisenhower Foundation, thanked Mr. Hall for his support in a 1952 letter, writing, “We are grateful for your cooperation, interest, and generosity since you have been most instrumental in making the Museum building a reality.”

After the museum was constructed, Eisenhower himself wrote to Mr. Hall in 1958, “The Museum gets better all the time. I know that you are responsible

### 1950

Camp Fire  
Jewish Federation of Greater Kansas City

► *Committed to sustaining and enhancing Jewish life and values at home and around the world*

### 1952

Truman Library  
Eisenhower Foundation

### 1953

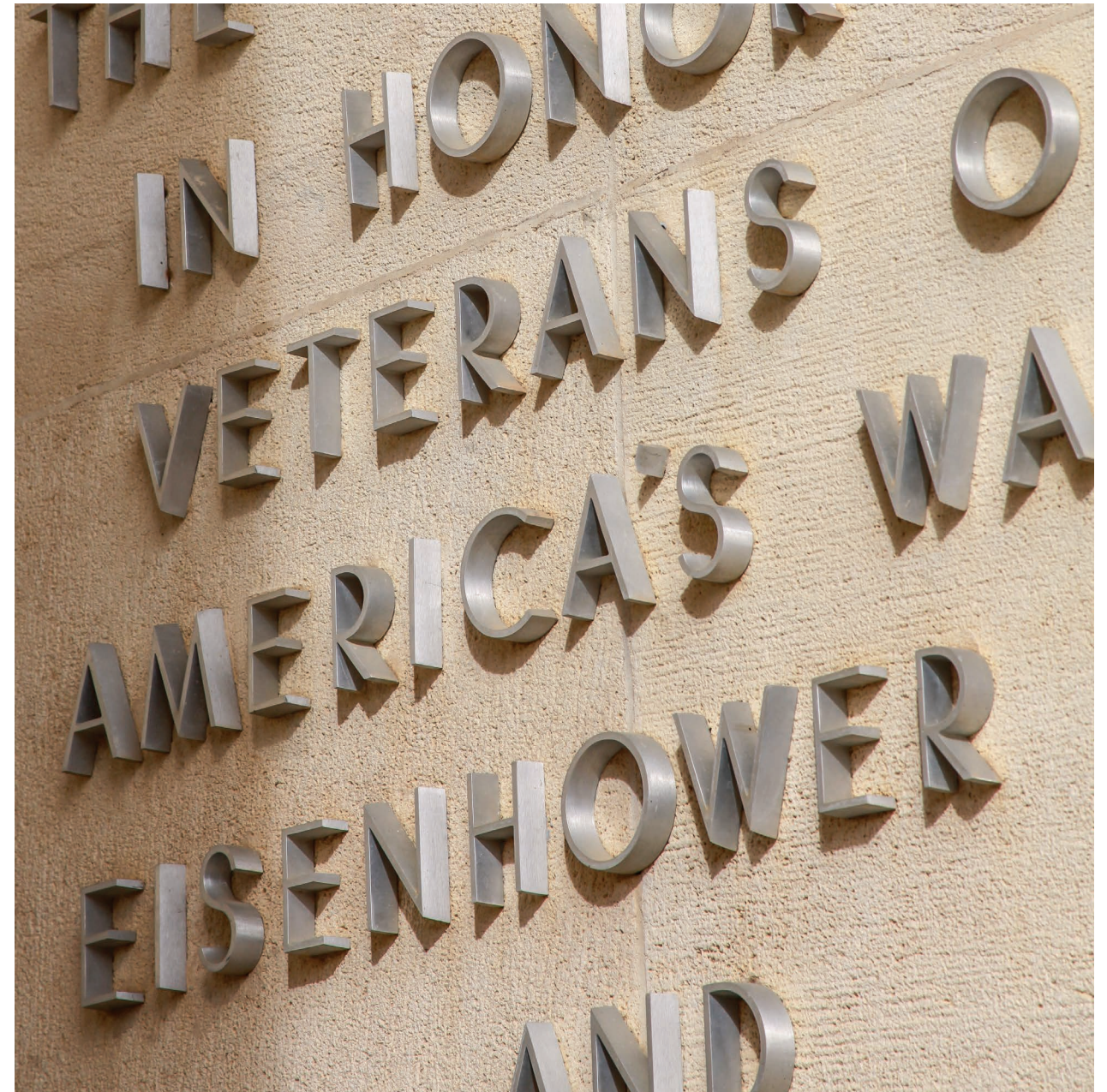
University of Kansas Medical Center

► *Innovator in education, research and health care directed toward improving lives in Kansas City*

### 1955

Queen of the World Hospital Kansas City

► *The hospital welcomed, encouraged and celebrated doctors, nurses and staff of all races*





3. Since 2013, almost 30,000 students, teachers and adults have participated in IKEducation programs that offer various lessons from Ike’s life at the Eisenhower Presidential Library and Museum.

for much of its impressiveness of design and for the general excellence of all the exhibits. It’s nice to know that I have a friend fairly close by to keep an experienced eye on the entire thing.”

“One of the museum’s most important priorities is to help visitors understand the implications and the enormity of President Eisenhower’s decisions,” explains Ms. Sleichter.

Neil Armstrong walked on the moon due to the then-president’s establishment of the National Aeronautics and Space Administration (NASA). The interstate highway system which connects our nation coast to coast was an Eisenhower initiative.

“The museum helps tell the story of President Eisenhower’s legacy,” Sleichter continues. “Through quotes and exhibits visitors have a better understanding of the decisions and initiatives that continue to shape our country today.”

In 2014, the Eisenhower Foundation recognized the need for a museum update. After weeks of removing artifacts and completely emptying classroom cabinets, construction began. The renovations were funded through donations to the Eisenhower Foundation, led by the Hall Family Foundation’s support. Reopening is scheduled for summer, 2019.

Leadership defined General Dwight “Ike” Eisenhower. He exuded a reassuring quality the nation yearned for after the Second World War. It was his optimism and confidence that propelled Eisenhower into the Presidency. In fact, it was this exceptional man’s unifying leadership that inspired others—such as Joyce C. Hall—to memorialize his legacy.

In remarks to the leaders of the United Defense Fund in 1954, Eisenhower shared, “You have got to have something in which to believe. You have got to have leaders, organization, friendships, and contacts that help you believe that, and help you put out your best.”

1956

Children’s Mercy Hospital  
Park University

► *Park University pledges to transform lives through accessible, student-centered, quality higher education*

1957

Science Pioneers  
Community Blood Bank  
Baker University  
William Jewell College  
Cerebral Palsy Foundation of Greater KC

1958

Rehabilitation Institute of Kansas City  
University of Missouri

► *Founded as the first public institution of higher education west of the Mississippi River*

1959

Kansas City Zoo  
Kansas City Museum  
Gillis School  
Jewish Community Center  
Barstow School



A DECADE OF

# Hope

*noun /hoʊp/*

1. The feeling or wish for something to happen, especially something desirable, usually with a likelihood of success that will result in a good or significant outcome.
2. In 1964 the Hall Family Foundation engaged in a fundraising drive to raise funds for a new children's hospital building. Other grants were awarded to Avila University and the Lyric Opera.

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1960–1969

# CHILDREN’S MERCY HOSPITAL



For over 50 years Children’s Mercy Hospital and the Hall Family Foundation have shared a mission of hope, one that has touched the lives of children and families throughout the region.

The relationship between the two has been woven from respect and molded by the desire to put kids first, and give families answers. It has endured the challenges of disentangling complex diseases while mastering technological possibilities that have redefined pediatric medicine.

Yet most important, Children’s Mercy Hospital and the Hall Family Foundation share an abiding aspiration to not only heal sick children, but to discover the causes of the underlying illnesses that are making them sick in the first place.

The relationship between the hospital and the family began in mid-1960 when Joyce C. Hall and former President Harry Truman agreed to work together as

honorary chairs of a fundraising drive to build a new Children’s Mercy. The selected location—on what is now Hospital Hill—was ideal and its central location was convenient to families throughout the region.

In the midst of raising money for the building itself, Mr. Hall committed to another component of the hospital’s emerging reputation. In 1967 the Hall family donated funds to establish the first endowed chair, confirming the medical center’s commitment to attracting attention from the highest quality medical professionals around the world.

Adele Hall was introduced to Children’s Mercy soon after she joined her new husband Donald J. Hall, in Kansas City. Her introduction led to a life-long passion for the hospital’s mission, its staff, and most important, the children the hospital cared for. She could be found in the Neonatal Intensive Care Unit rocking babies or in the follow-up clinic weighing little ones. When Adele Hall died in 2013, the hospital



## 1961

People to People

▶ *Helped enhance understanding among peoples of different countries and diverse cultures*

## 1964

Children’s Mercy Hospital

## 1965

Young Men’s Christian Association (YMCA)  
Avila University

Research Hospital  
University of Missouri Kansas City (UMKC)

▶ *Fully accredited university at the heart of a thriving urban area, Kansas City*



### 3. The Children’s Research Institute at Children’s Mercy Hospital, scheduled to open in 2020, will support new ways for cross-functional teams to work together to benefit children.

lost its greatest supporter. Over the decades the Hall Family Foundation has provided consistent support to Children’s Mercy, which in some cases has inspired others to give, while recognizing the vital nature of the hospital’s commitment to transforming young lives through illness to health.

In 2016, the hospital received a grant from the Hall Family Foundation to begin drawing plans for a new research building. The building’s scope and architectural design were impressive. Yet the purpose for which the building was built was even more so—delivering exceptional pediatric medical research.

“We are creating an integrated environment where translational science is pervasive and touches every child who crosses the door, not to just help those children, but all children in the future,” explains Tom Curran, PhD, FRS, Donald J. Hall Eminent Scholar in Pediatric Research, Chief Scientific Officer and Executive Director, Children’s Research Institute.

This commitment to research, which helps transform the despair of disease into hope for a cure, has lead Children’s Mercy throughout its history serving families throughout the Kansas City region.

In support of this priority, in 2017 the Hall Family Foundation committed \$75 million to build the Children’s Research Institute at Children’s Mercy from drawings initiated the year before. “Research,” explains Jenea Oliver, Children’s Mercy Vice President, Philanthropy, “is how we provide hope. Yes, the hospital cares for ill children. Yet, we also need to understand what is making them sick.”

Childhood illness is, and will always be, heartbreaking. However, there’s hope. With every new commitment and through every opportunity identified and met, the Hall Family Foundation has stood steadily by the side of Children’s Mercy Hospital, supporting growth of tomorrow’s unrealized dreams while sustaining the ongoing demands of healing kids today.

#### 1966

North Kansas City Hospital

▶ Established to serve as a healthcare provider for families living in North Kansas City

Pembroke Hill School

Lyric Opera

▶ Bringing high quality live operatic performances to the people of the Kansas City region

#### 1968

Rehabilitation Institute of Kansas City



A DECADE OF

# Innovation

*noun /in-uh-vey-shuh-n/*

1. Something introduced that is new or different, usually replacing or supplementing an idea, process or practice that already exists. Results are often unconventional.
2. In the early 1970's the Hall Family Foundation support encouraged the Learning Exchange to take a fresh look at education. The Urban League and Kansas City Young Audiences also received funding.

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1970–1979

## THE LEARNING EXCHANGE



The Hall Family Foundation has always recognized the value of high quality education—for every child, in every neighborhood in Kansas City, particularly the urban core. In the 1970’s, the idea for a teacher-led effort supporting teacher-success surfaced as an initiative that stretched standard educational practices while reaching deeply and directly into the classroom. According to Jeanne Bates, the Hall Family Foundation Program Officer who first cultivated the initiative for the Foundation, “The idea—the Learning Exchange—made sense. The timing was right. So the Foundation agreed to fund and support it. It was then, and continued to be, an energizing idea that brought innovation to long-standing educational practices.”

“The concept was trailblazing,” Ms. Bates continues, “We were looking for opportunities that advanced the priorities we had established as a Foundation, one of our most foundational being education. The Learning Exchange was an opportunity that came to us at the right time with all the right components.”

At its core, the Learning Exchange provided a service that—at the time—was largely unavailable to classroom teachers, especially those teaching in Kansas City’s urban core, a priority for the Hall Family Foundation. In the 1970’s—before today’s recognition of the value of teams and communal workspaces—the Learning Exchange offered common-sense tools to help teachers become better at teaching.

Teachers, though conscientious, were often isolated within their classrooms, lacking a forum to ask how their peers were handling math challenges or find new ways to inspire students around science. The notion of teachers helping each other work through challenges; the potential to share hands-on skills and techniques; the opportunity to talk through ways to better manage a classroom; and the chance to inspire fellow teachers with fresh approaches to instructing standard curriculum was new and innovative. The program grew. Soon teachers and students from around the Kansas City metropolitan area were



### 1970

Kansas City Police Department  
Starlight Theatre  
Kansas City Ballet  
City Union Mission

► *Providing warm beds, nutritious food and a place of safety for homeless men, women and children*

### 1971

Nelson Gallery Foundation  
Turner House

► *Provides access to quality pediatric health care services for Kansas City’s underserved and uninsured children*

### 1972

KC Crime Commission  
Kansas City Heart Association  
St. Vincent  
Kansas City Public Schools  
Kansas City Repertory Theatre, Inc.

### 1973

Penn Valley Community College  
Youth Symphony  
Learning Exchange





### 3. Though The Learning Exchange is no longer active, the innovation sparked other initiatives such as Exchange City and Earth Works.

benefiting from the concept of knowledge-sharing. In fact, the Learning Exchange soon grew beyond its original intentions, launching new innovations as they surfaced.

One of the most successful concepts was Exchange City. The idea began as a way to teach Kansas City fifth graders important skills in economics, math and communication. The program involved a city of 14 businesses or organizations that students were tasked with managing. Entrepreneurial teams flourished as they collaborated to provide products or services while making enough profits to pay back their start up loans. Fifth graders were elected mayors. Eleven-year-olds owned the bank. “For kids, parents and students it was always one of the school year’s highlights,” shares Ms. Bates.

Originally housed within a Hallmark warehouse, Exchange City locations grew throughout the region. In fact, “Exchange City” often traveled the region

in a converted trailer. Eventually the objectives, so clearly identified through the Learning Exchange’s innovative mission, became established expectations in teacher training and development. As such, they became components of broader initiatives, including those of district and state agencies.

Though The Learning Exchange, as a non-profit organization, is no longer serving the Kansas City community, its reputation as an idea that changed the expectations of education will endure, as fresh new ideas that address complex challenges always do.

“The Learning Exchange was an idea that profoundly defined how the Hall Family Foundation serves the Kansas City community, especially our community’s children,” Ms. Bates continues, “The objectives were clear. They directly affected the group we were trying to serve. Most importantly, the Learning Exchange concept had long-lasting and measurable impacts that continue today.”

#### 1974

Mid-America Arts Alliance  
Goodwill

▶ *Enhances the dignity and quality of life of individuals and families by helping people reach their full potential*

#### 1975

Kansas State University  
Donnelly College  
Neighborhood Housing Services

#### 1976

Lakemary Center  
Broadway Westport Community Development Center

#### 1978

Menorah Medical Center  
Folly Theatre

▶ *Beginning in 1900, the Theatre has become a premier showplace for performing arts in Kansas City*



A DECADE OF

# Influence

*noun /in-floo-uhns/*

1. The power to affect other people's thinking or actions which often impacts or sways the course of events or behavior.
2. With the support of the Hall Family Foundation both the Hispanic Development Fund and the Black Community Fund, became platforms to advance community issues in the mid-1980's. The Kansas City Symphony was also supported.

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1980—1989



## BLACK COMMUNITY FUND & HISPANIC DEVELOPMENT FUND

By listening carefully, partnering wisely and elevating Black and Latino voices, both the Black Community Fund (BCF) and the Hispanic Development Fund (HDF) have been positively changing the communities they serve since they were first founded in 1983.

Both funds were established when the Hall Family Foundation Board recognized the power of providing individuals the means to self-define and advance their own communities. Equally important was the partnership between the Foundation and the Funds to identify and support community needs.

The Funds gave the Foundation a window to those closest to the issues. “The Hall Family Foundation,” explains Ramon Murguia, chair of the Hispanic Development Fund’s advisory board, “Has been there with us from the beginning.” Mr. Murguia continues, “Through the HDF, Latino’s now feel part of something bigger than themselves. The impact of their decisions, coupled with a sense of community spirit has been

substantial.” Latino voices are now at the philanthropic table. The Hall Family Foundation concept to put meaningful resources in the hands of those closest to the issues was revolutionary according to Murguia. “The Hispanic Development Fund has provided key leadership in collaborating with its non-profit partners to improve the quality of life for families in Kansas City’s Latino communities.”

Patricia Macdonald, Executive Director of the Black Community Fund, further explains, “Since inception, and with thoughtful investment and stewardship over the initial one-million-dollar Hall Family Foundation gift, BCF has awarded more than \$4.5 million in charitable support to over 200 non-profits in the bi-state, Kansas City metropolitan area.”

Mr. Murguia is equally proud of the HDF’s efforts. The Fund has more than tripled its endowment due to concerted efforts to engage Latino individuals in organized philanthropy. In that time HDF has

### 1980

Kansas City Music Hall

- ▶ *Art Deco theatre and classic Kansas City venue featuring a spectacular foyer and grand staircase*

### 1981

Child Abuse Prevention Center  
 Sherwood Autism Center  
 Harvesters  
 Seton Center, Inc.  
 Nova Center

### 1983

Housing Authority  
 Clinicare  
 Andrew Drumm Institute

Black Community Fund  
 Hispanic Development Fund  
 Shepherd's Center

- ▶ *Encouraging adults (60-plus) to thrive in the community and remain in their homes*



3. The trust that Hall Family Foundation had in HDF to invest resources where we decided was best, had never before been tested and has proved to be not only successful but also ahead of the times in philanthropy.

awarded almost \$4 million in direct grants to non-profits serving the Latino community in Kansas City. Clearly, issues that impact Kansas City’s Latino and Black communities impact all communities. However, both funds’ recognition of centerpiece values—such as the importance of education—also provides a common conversation around which many of their giving decisions have focused. Grants to education programming and scholarships to individuals is a foundational priority for both.

Though the HDF awards scholarships directly to individuals, it also engages in partnerships with area colleges and universities, including cost sharing.

From the beginning, the efforts to leverage community resources has resulted in HDF awarding over \$5 million in scholarships to over 4,000 Latinos, who are mostly first-generation college students. In addition, HDF scholarship recipients have a higher graduation rate than the national average. In 2010,

and to spur the type of systemic change that can only come about through education, the BCF launched the Black Community Scholarship Fund, followed three years later by the Black Community Scholarship Endowment Fund.

BCF’s scholarships are \$5,000 each and are awarded to area students to attend the college of his or her choice. Each recipient commits to 16 hours of community service per year as a condition of acceptance. Currently, eighty-four students are attending 30 colleges and universities, from historically black colleges and universities to Ivy League universities.

Mr. Murguia explains that much of the Latino community in Kansas City consists of immigrants, or those born to immigrant parents. These deeply committed individuals are intent that their families have access to higher education, recognizing education as the foundation of a meaningful profession, community involvement and civic pride. That said, the HDF is not

1984

Black Economic Union, 18th and Vine  
 Cabot Clinic  
 The Children’s Place  
 Comprehensive Mental Health Services  
 Kansas Children’s Services League

Niles Home for Children  
 Wildwood Outdoor Education Center  
 Metro Lutheran Ministry

▶ *American Lutheran churches serve and support mission work in a changing urban climate*

1985

Unicorn Theatre  
 Full Employment Council

▶ *Business-led private non-profit corporation whose mission is to obtain public and private sector employment*

4. The Black Community Fund Board has sustained with impassioned focus, its mission to provide charitable support to nonprofit organizations whose programs enhance socio-economic aspects of Black and African-American communities in the Greater Kansas City area.

solely about grantmaking and scholarships. Ancillary benefits—such as elevating Latino leadership onto board positions—have also been a positive result of this robust community asset.

“The Hispanic Development Fund itself has helped change the dynamics within a community that has, traditionally, been more comfortable giving primarily within the family,” Mr. Murguia clarifies.

“Being sought after for board positions because of their unique perspective as Latinos has changed the dynamics of how we work with our fellow community leaders,” Mr. Murguia explains.

Ms. Macdonald agrees, “In addition to charitable grantmaking and scholarships, the Black Community Fund embraces a responsibility to provide leadership in philanthropy. This entails donor and public education programming about critical community needs that then catalyzes community giving.” And though

scholarship funding is a significant portion of their community support, the BCF is equally committed to donor education and engagement.

An example is the Fund’s three-year thrust to increase public awareness about the effects of chronic and prolonged trauma on a developing child’s brain. Another public awareness effort and donor education focus resulted in a change in family-time policy for Kansas City employees.

Both Fund’s leadership agree that all donations—no matter how large or small—make up the whole and affirm their commitment to advancing and empowering decision-making.

The Funds provide the pathways by which Latinos, Blacks, and African-Americans stay informed and make strategic decisions. Both work with local organizations that best meet their needs and those of the communities they serve.



1986

- Easter Seals
- Della Lamb
- Kansas City Neighborhood Alliance
- Guadalupe Centers, Inc.
- Kansas City Symphony

1987

- Swope Health Center
- Mattie Rhodes
- Children’s Center for the Visually Impaired
- ▶ *Founded to prepare children with visual impairments to reach their highest potential in the sighted world*

1988

- Truman Hospital
- Toy and Miniature Museum
- Youthnet
- Independence School District
- Parents as Teachers

1989

- Marillac
- Kansas City Public Television (KCPT)
- ▶ *Public content platforms—television, radio, digital and education—which serve the diversity of Kansas City*



A DECADE OF

# Care

*noun /kair/*

1. The process of keeping something in good condition with watchful attention to avoid damage or error. To restore a person, body part or injury to health.
2. Southwest Boulevard Family Health filled a vital role in caring for an underserved population, thanks to the Hall Family Foundation's support in the 1990's. Science City and the Negro Leagues Museum also received funding.

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1990—1999

## SOUTHWEST BOULEVARD FAMILY HEALTH CARE

Dr. Sharon Lee first saw patients from her attic. Her Mom and Dad answered the phone; her best friend, Kevin Dennis, kept the books; Dr. Lee provided health care. Her next clinic was rented. Small spaces served as exam rooms and dark hallways connected clinic facilities. However, when ambulance medics could not maneuver a gurney through one of the narrow halls Dr. Lee realized, "This is on me. I need to find a new location."

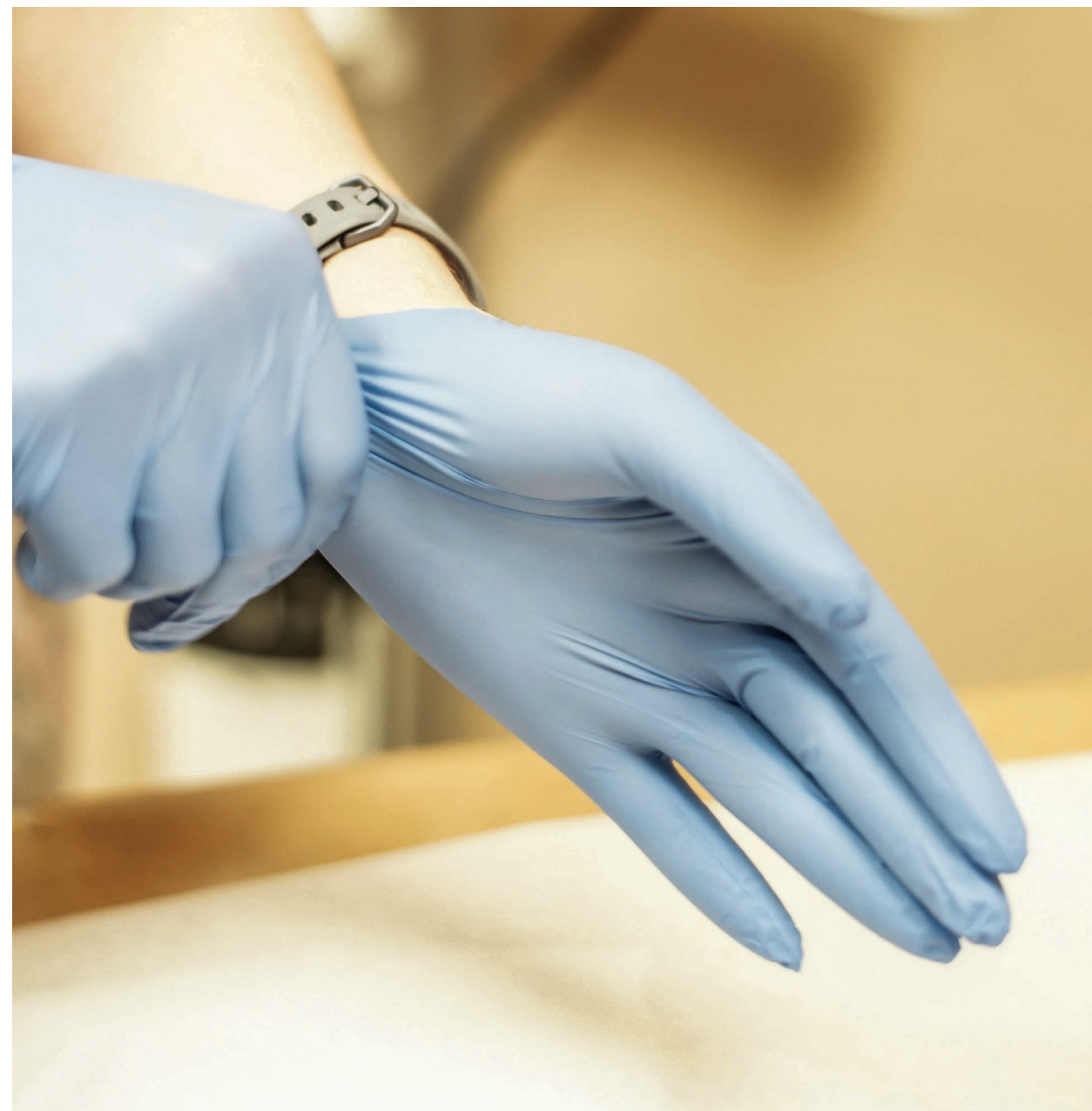
Recognizing the need for better facilities, Dr. Lee began to research possible clinic locations. Yet, unknown at the time, the answer was on its way.

Dr. Lee explained that she had no background in fundraising. She did however, have devoted, grateful patients. One in particular recognized the need for philanthropic encouragement and knew an encouraging philanthropist. "I never asked for money," remembers Dr. Lee with a sense of wonder, after all these years, still in her voice, "Yet a check appeared.

It was a check from the Hall Family Foundation." Their funding allowed Southwest Boulevard Family Health Care to open the doors at its current location. Dr. Lee considers the Foundation's early support the bedrock of what she is able to provide today. She also shares that this support has, over the years, been both financial and personal. It became a friendship, willingly offered and gratefully accepted.

Dr. Lee remembers having conversations with Adele Hall. "Though I never called her directly to ask for help or funds, she called me. She'd find time to talk through challenges I was facing or Adele would bring up questions she'd suggest I should be asking," remembers Dr. Lee. "She was so gracious," Dr. Lee continues sadly, "She is greatly missed."

The patients Southwest Boulevard Family Health serves often have no insurance because they've lost their jobs or live with tenuous home security. "Yet," explains Dr. Lee, "Many of the people who find their



### 1990–1991

- Mid-America Regional Council
- Metropolitan Organization to Counter Sexual Assault
- Ad Hoc Group Against Crime
- Restart, Inc.

▶ *Helps homeless men, women, youth and families move toward independence and self-sufficiency*

### 1992–1993

- Reconciliation Ministries
- Cross-lines Community Outreach
- Youth Volunteer Corps
- Sheffield Place
- Habitat for Humanity

### 1994

- Science City
- Don Bosco Center
- Earthworks
- El Centro

▶ *Providing educational, social and economic services for Hispanic families in Kansas City*

### 1995

- Wonderscope
- Catholic Charities
- Duchesne Clinic
- Kansas City Rescue Mission

3. A parking lot—required to serve an expanding patient load—is one of the projects currently in development at Southwest Boulevard Family Health Care, thanks in part to the support of the Hall Family Foundation.

way to us are critically ill with nowhere to turn for the help they need. What we offer is often their only hope.”

Dr. Lee shares that in addition to medical treatment, Southwest Boulevard Family Health Care has also tried to provide a safe place for people with mental illness or struggling with homelessness. It is not uncommon to have a patient with minor complaints stay through the day- sleeping on an exam bed with a clinic-provided sandwich. “Sometimes we give them a blanket, or some foam rubber padding to sleep on,” Dr. Lee explains.

Though most health care facilities are primarily focused on the services they provide patients, Dr. Lee is equally aware of transportation issues—how patients find their way to her services.

“Being on a bus route was critical”, she explains. “And it took five years of struggling with the bus service itself to assure we had a covered bench stop on this

side of our street.” She chuckles, with a touch of frustration in her voice, “Though we still don’t have a bench for riders to sit on the other side. However,” she continues, “I’m not done asking. Give me time.”

Fortunately, Dr. Lee’s vision for care, her commitment to an underserved population and her capacity for compassion has provided a place for those without financial means to find the medical attention they need. However, because of the success of the facility, a new problem has arisen. Where do the patients park when they arrive? “We need more spaces,” shares Dr. Lee. Recognizing that fundraising for parking is not exciting, nor does it pull at the heart strings, Dr. Lee wondered where the funding would come from.

The Hall Family Foundation offered the answer, providing 20% of the costs required to begin the parking lot project. “They have been there for us for the long game,” Dr. Lee concludes with emotion, “On every step of our journey.”



1996

- Special Olympics
- Negro Leagues Museum
- Operation Breakthrough
- Court Appointed Special Advocates (CASA)

▶ *Recruits, trains, and supports volunteers to speak for the interests of foster children in the court system*

1997

- Children’s Center Campus
- Powell Gardens
- Sunflower House
- Newhouse
- Hickman Mills

1998

- Southwest Boulevard Family Health Care
- Youthfriends
- Kemper Museum
- Union Station
- Wayside Waifs

1999

- Hogan Prep
- Charter School Partnership Fund
- Bridges of Hope
- American Jazz Museum

▶ *Showcases the sights and sounds of jazz through interactive exhibitions, films and visual arts exhibitions*





A DECADE OF

# Support

*noun /suh-pohrt/*

1. The instance of providing someone financial resources and other necessities of life over a period of time. To be strong enough to keep someone or something upright.
2. A coalition of civic-serving organizations—led by the Hall Family Foundation in the late 2000's—provided help during the height of the Great Recession. Support also went to Teach for America and Hillcrest Ministries.

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2000–2009

## UNITED FOR HOPE/UNITED TO HELP



In the late 2000's Kansas City families were suffering losses due to the financial crisis of 2008. Thousands lost jobs. Homes throughout the region faced foreclosure. Chronic medical conditions took a back seat to buying a bag of groceries or filling a prescription. They were tough times. Many residents had to make difficult choices in the face of limited resources. And though everyone in Kansas City was affected, the times were toughest on those most vulnerable.

Yet Kansas City has a huge heart. Recognizing the pain of neighbors and friends, and hearing the stories of hard-working people who could no longer care for their families, Kansas City leadership stepped up. Area foundations reached out to the United Way of Greater Kansas City to establish a funding partnership.

The Hall Family Foundation played a key role in mobilizing area funders and, through the course of the seven-year initiative, provided the initiative's lead investment. United for Hope/United to Help—

a collective of civic-serving foundations and United Way—became a “first responder” to the economic crisis undermining the security of far too many.

“The United for Hope initiative,” explains Jim MacDonald, Chief Community Investment Officer at United Way of Greater Kansas City, “remains one of the best examples of collaborative action on the part of Kansas City area funders that we’ve been involved in. By pooling resources, funders were able to support community programs quickly and efficiently during a period of dramatically growing need.”

MacDonald further explains the initiative as a great example of public/private partnerships working together for the greater good. Following the events of the 2008 financial crisis, the federal government recognized families around the country needed an infusion of assistance. With the federally-funded stimulus package, support began flowing into communities such as Kansas City.



### 2000

- Horizon Academy
- Benilde Hall
- Kansas City Public Library
- Mental Health Association of the Heartland

▶ *Promoting a culture of independence, acceptance and dignity for those living with mental illness*

### 2001

- Alphapointe
- Gordon Parks Elementary
- Kansas City Area Life Sciences Institute
- Literacy KC
- Kansas City Center for Design

### 2002

- Amethyst Place
- Quality Hill Playhouse
- Westside Housing
- Our Lady Montessori

### 2003

- Tri-County Community Mental Health Services
- ▶ *Services include mental health, substance use treatment, prevention and wellness activities for Clay, Platte and Ray counties*



3. “United for Hope reflected Kansas City compassion and leadership uniting as one to bring more hope to more people. Today that mission continues.” Brent Stewart, CEO, United Way of Greater Kansas City.

Fortunately, through additional support from the private sector—including the Hall Family Foundation and other United for Hope partners—area charities were well-positioned to access this new federal funding stream through the United for Hope initiative.

United for Hope focused on three priorities. The first was to prevent homelessness. Case management support made possible by the initiative’s grants was able to prevent many families from becoming homeless.

The second priority of the initiative was to solve for unemployment. Using a data-driven approach, with the help of many collaborating non-profit partners, United for Hope was able to provide adequate job skills training which ultimately opened the doors to new jobs as the economy stabilized.

The third priority was health care. “The safety net healthcare system in Kansas City was particularly stressed at that time. This was due to the high rate of

unemployment and growing numbers of households in poverty,” remembers MacDonald. “United for Hope provided additional support to those providers during a time when so many families found themselves without health coverage due to unemployment, or the need to take jobs that did not provide benefits.”

Participation in the initiative—through program support grants made to local social service agencies—was by invitation only. Invited nonprofits were organizations from across the region who had already established a proven track record of providing effective community-based programs that prevent homelessness, build financial stability and provide access to healthcare.

“The great recession was a tough time to live through,” remembers MacDonald, “Yet this was also a time when Kansas City leaders saw the pain for what it was, stepped in, rolled up their sleeves and helped where help was needed.”

2004

University Academy  
Metropolitan Council on Early Learning

► *Supports public policies and investments that increase access to quality early learning programs for children and families*

2005–2006

Rediscover  
Cristo Rey  
Community Linc

2007

Teach For America, Kansas City  
Hillcrest Ministries  
Kansas Coalition for School Readiness

► *A partnership of early learning advocates who support investments in early childhood education*

2008–2009

Samuel U. Rodgers Health Center  
United For Hope/United to Help  
Women’s Employment Network



A DECADE OF

# Harmony

*noun /hahr-muh-nee/*

1. A pleasing effect produced by an arrangement of things, parts or colors. A situation where there is amiable agreement or accord.
  
2. The Donald J. Hall Sculpture Park at the Nelson has evolved over the years, thanks to the Hall Family Foundation. The Park's 25-year anniversary was celebrated in 2014. Cornerstones of Care and The Whole Person also received support.

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2010—2018

## DONALD J. HALL SCULPTURE PARK

Wandering through *Glass Labyrinth*, a spatially interactive sculpture blending into the south lawn of the Nelson-Atkins Museum of Art, the wanderer encounters art at its essence. Yet art is not only found in the installation—a glass maze of twisting pathways in one of the most inviting green spaces in Kansas City. Art is found in the experience of wandering.

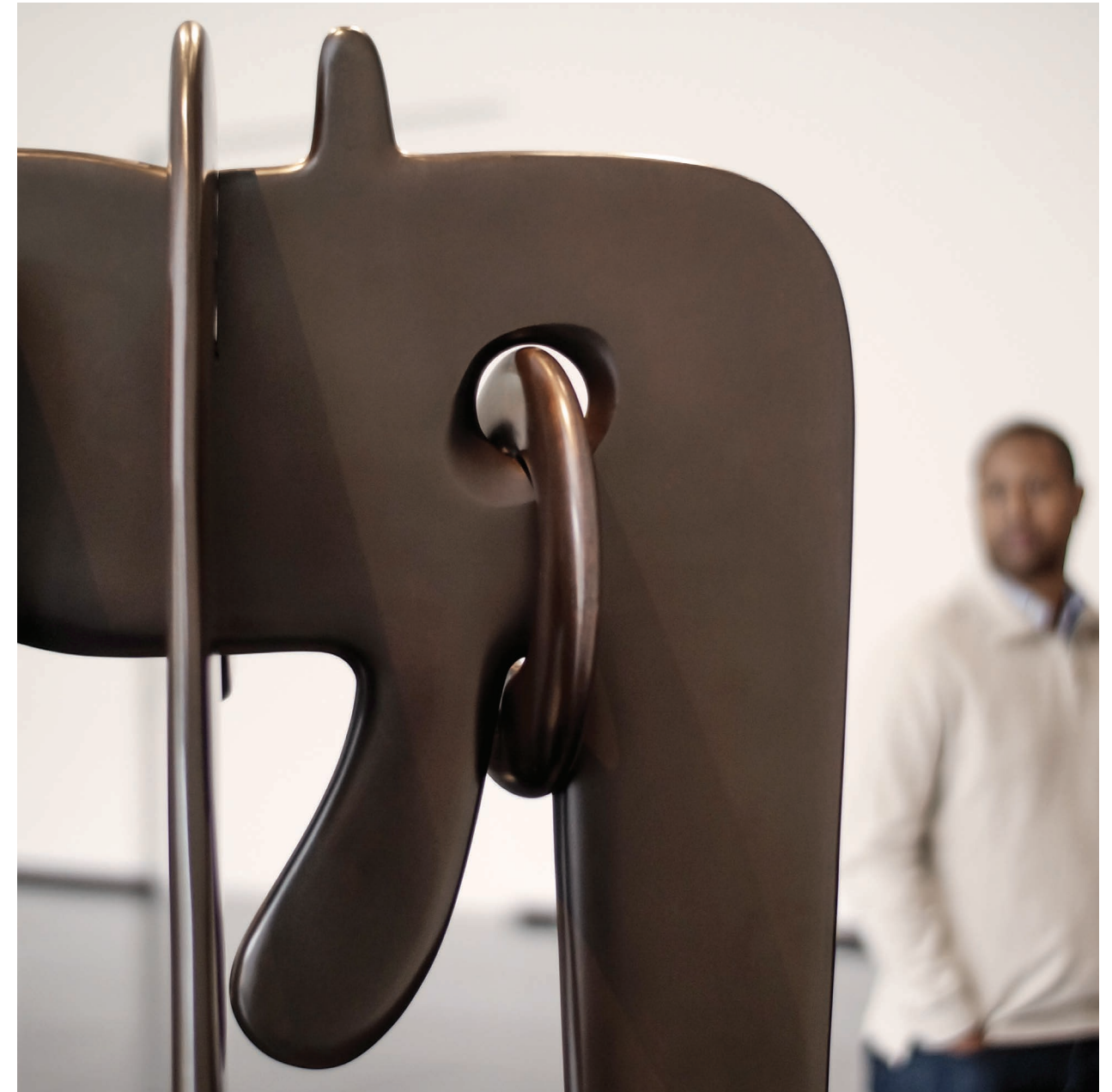
Turning east, eyes are drawn to a stainless-steel structure soaring 56 feet in the air. Twisting west Henry Moore sculptures loom into view. In October, a walker crunches tinder-dry leaves. On a moist spring day, dew drips. Art is meant to be experiential.

Strolling through *Glass Labyrinth* is—step by step—sharing a relationship with the art itself. No two visitors will ever have the same encounter. No one visitor will ever have the same encounter twice. “The Labyrinth,” explains Julián Zugazagoitia, Director & Chief Executive Officer, The Nelson-Atkins Museum of Art, “Represents everything art longs to achieve—an

encounter with personal transformation.” Yet before transformation, *Glass Labyrinth* was an inspiration conceived of and realized by renowned artist and Kansas City native Robert Morris. In 2014 Morris’ piece was installed in the Donald J. Hall Sculpture Park, in honor of the Park’s 25th anniversary.

As Mr. Hall, Chair Emeritus, Nelson-Atkins Museum of Art, observed in a publication commemorating the anniversary, “The Sculpture Park is not simply a serene oasis; the park also challenges conventional boundaries and embraces a visionary idea.”

The vision began with a collection of Henry Moore sculptures, owned by a collector in Wichita, Kansas. When the Hall Family Foundation learned of the collector’s interest in selling, it recognized the incredible opportunity. The collection was purchased in 1986, including 13 monumental, bronze, organic sculptures. Some were figural. Others abstract. As a group they became the anchor of the Sculpture Park—



### 2010

Blue Hills Community Services Corp  
Episcopal Community Services  
Northland Early Education Center  
W.E.B. Dubois Learning Center

KC Healthy Kids  
United Inner City Services  
Support KC

▶ *Created to address a common challenge for nonprofits—the mutual demand of mission fulfillment and business efficiency*

### 2011

Camps for Kids  
Family Conservancy  
Midwest Foster Care & Adoption Association  
Charlotte Street Foundation  
Ivanhoe Neighborhood Council

Plaza Academy  
University of Kansas Cancer Center  
WWI Museum and Memorial

▶ *America’s official World War I museum and memorial, with the most comprehensive collection of WWI objects in the world*

3. “Imagine how we will all look back on this creative moment in another twenty-five, fifty or one hundred years,” muses Julián Zugazagoitia, reflecting on the Sculpture Park’s 25th anniversary.

22 acres of perception-bending art tucked between ivy-lined pathways winding through the daffodils, Ginkgo trees and lush, meticulously-manicured lawns.

From its inception, the Sculpture Park was designed as an open space with art as the appeal, inviting people of all ages within every neighborhood in Kansas City. The Park was also designed to intrigue, perplex and challenge introspection. “Art should force a journey,” Mr. Zugazagoitia shares with delight and exuberance, “Perspectives should shift. When experiencing art, more complex questions should be asked than simplistic answers found.”

In 2010, the Museum commissioned a 56-foot stainless-steel sculpture by internationally acclaimed artist, Roxy Paine. The towering dendroid, *Ferment*, was selected by Martin Friedman, Hall Family Foundation consultant for the Sculpture Park for 20 years. The sculpture’s acquisition was funded by the Foundation, in recognition and honor of Mr.

Friedman and his critical role in helping to develop the Nelson’s collections.

Noguchi Court—an indoor/outdoor space—is another Museum setting where organic art mingles with nature. Sunlight and shadows play back and forth between the seven Noguchi sculptures that grace 5,000 square feet of gray slate and earth-tone materials tucked between glass-skinned “lenses” of the Bloch Building. The Nelson-Atkins Museum of Art exhibits the largest number of Noguchi sculptures in a public setting outside New York and Japan.

Though the Sculpture Park is resplendent with the original Henry Moore sculptures, it has continually evolved. In 1994, Kansas City philanthropists, Estelle and Morton Sosland, who is a member of the Foundation’s Board of Directors, commissioned the 18-foot Shuttlecocks, which have since become iconic to both the Museum as well as Kansas City. In recognition of the Sosland’s ongoing support, the



2012

Missouri Charter Public School Association  
MO College Advising Corps  
Community Housing of Wyandotte County  
PREP-KC  
Morningstar Inc.

Code For America  
Lazarus Ministries  
Urban Ranger Corps

▶ *Preparing at-risk inner city youth for responsible and productive futures through disciplined work experience and community service*

2013

Arts Council of Metro Kansas City  
Police Athletic League  
Ronald McDonald House  
Happybottoms

▶ *A Kansas City diaper bank serving families in need metro-wide*

2014

Crossroads Academy  
KC Care Clinic  
Assistance League of Kansas City  
Northwest Child Development Center  
Citizens of the World



4. “The Donald J. Hall Sculpture Park is the lyrical and literal foundation of the Nelson-Atkins Museum of Art. It is part of the very fabric of the Museum itself,” Julián Zugazagoitia shares with pride.

Hall Family Foundation has commissioned Andy Goldsworthy to install a new piece to be started in March of 2019. “The installation,” explains Mr. Zugazagoitia, “Will be fluid and flowing over the course of a year.”

Andy Goldsworthy is a British artist known for his site-specific installations involving natural materials. Rocks, wood and water are used to reflect and convey the passage of time. In explanation of his work, Mr. Goldsworthy says, “We often forget that WE ARE NATURE. Nature is not something separate from us. So when we say that we have lost our connection to nature, we’ve lost our connection to ourselves.”

As the Museum’s Director, Mr. Zugazagoitia seeks to understand, not simply his own personal reflections on art, but the reaction of Museum visitors who experience the art he adores. He monitors social media, intrigued by the number of selfies taken in front of the recently acquired *Gates of Paradise*.

He is also fascinated when an uptick in tweets confirm interest in a particular installation. “Art,” Mr. Zugazagoitia, concludes, “allows us a sense of who we are. We want to capture the feeling; share it. Art is a force, forever shaping us into new experiences or expression of how we live in the world.”

One of these expressions for museum visitors is found outdoors in the Donald J. Hall Sculpture Park, a space of lavish greenery in June, stark, barren trees in January. Through all four seasons, the sculptures hold court, unchanging as the natural landscape changes around them.

During the 25th celebration of the Sculpture Park, Mr. Zugazagoitia shared with pride, “The vision and commitment that has inspired us for so many years can now serve as a model as we dream about what the future holds. In the heart of Kansas City, where there is so much collective genius, imagine what we can accomplish together.”

2015

- Alliance for Childhood Education
- Heartland Mens Chorus
- Johnson County Community College

▶ *Public community college in Overland Park within Johnson County, Kansas*

2016

- SchoolSmart Kansas City
- Urban Youth Academy
- Early Ed Collaborative

2017

- Angels of Grace
- Pets for Life
- LEANLAB Education
- Turn the Page Kansas City

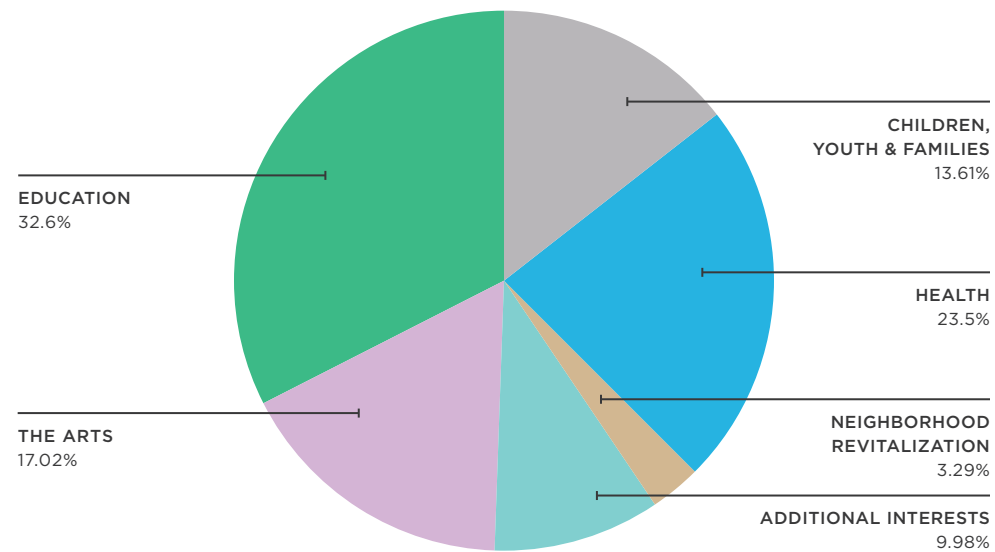
▶ *Founded to mobilize Kansas City to achieve reading proficiency at grade level or above for all third graders*

2018

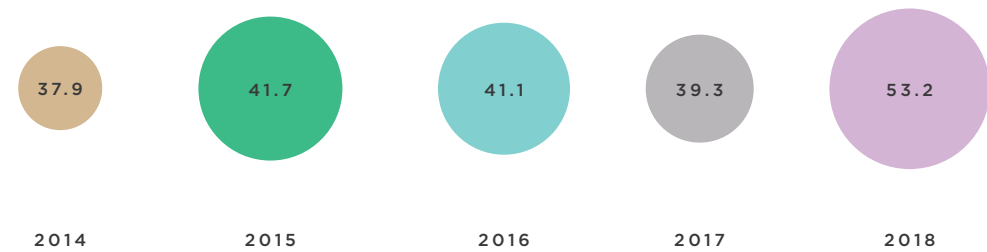
- Giving the Basics
- Center for Developmentally Disabled
- Bishop Sullivan Center
- Evangelical Children’s Home

# FINANCIAL HIGHLIGHTS

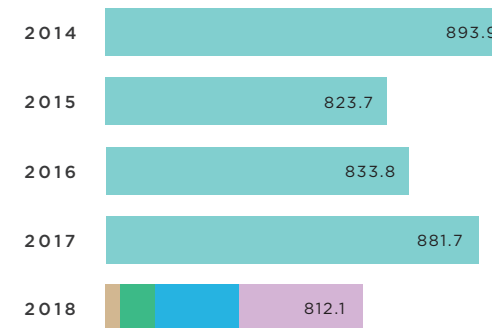
5-YEAR SUMMARY OF GRANTS PAID BY CATEGORY Percentages for 2014-2018



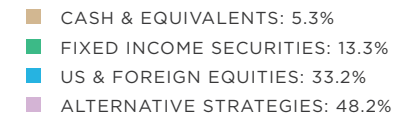
CONTRIBUTIONS PAID In Millions of Dollars for the Years 2014-2018



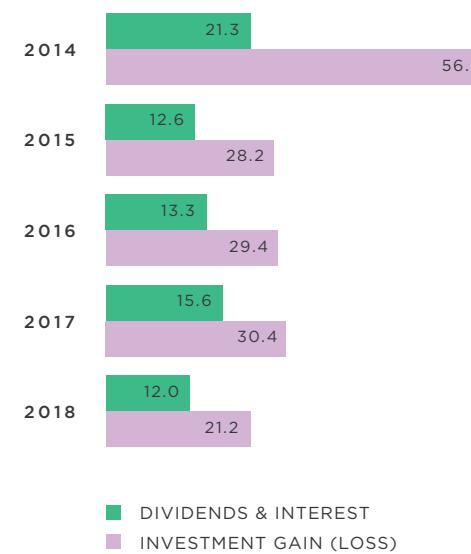
ASSETS In Millions of Dollars for the Years 2014-2018



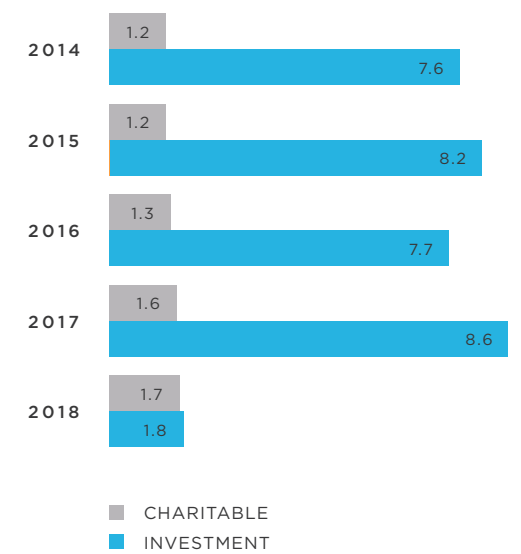
2018 ASSET CATEGORIES



INCOME In Millions of Dollars for the Years 2014-2018\*



EXPENSES In Millions of Dollars for the Years 2014-2018\*



\* 2018, as presented, does not include K-1 income and expense from partnership holdings.

\*2018, as presented, does not include K-1 income and expense from partnership holdings. The expenses graph includes cash operating expenses and excludes taxes. Charitable-related expenses are those incurred in carrying out the Foundation's exempt function. Investment expenses are those incurred in the management of the Foundation's investment portfolio.



## 2018 GRANTS — CHILDREN, YOUTH &amp; FAMILIES

Organization, Project Title	Grant Amount	Paid Amount
<b>ARGENTINE NEIGHBORHOOD DEVELOPMENT ASSOCIATION</b> Housing Renovations	\$30,000	\$30,000
<b>AVENUE OF LIFE, INC.</b> Impact KCK Collective Impact Program	\$50,000	\$50,000
<b>BISHOP SULLIVAN CENTER</b> One City Cafe	\$75,000	\$75,000
<b>BOYS &amp; GIRLS CLUBS OF GREATER KANSAS CITY</b> Operational Support	\$1,800,000	\$600,000
Operating Support and 2:1 Donor Match Program for 2018	\$650,000	\$100,000
<b>CAMPS FOR KIDS</b> 2017 Camps Match Program	\$40,000	\$10,000
2018 Summer Camp Match Program	\$40,000	\$40,000
<b>CENTER FOR DEVELOPMENTALLY DISABLED</b> “Developing a Brighter Tomorrow” Capital Campaign	\$100,000	\$100,000
<b>CHILD ABUSE PREVENTION ASSOCIATION</b> Facilities Improvements Projects	\$120,000	\$120,000
<b>CITY UNION MISSION</b> Family Center Support	\$100,000	\$30,000
<b>COMMUNITY SERVICES LEAGUE</b> “A Second Century of Service” Centennial Campaign	\$450,000	\$150,000
<b>CONNECTING FOR GOOD</b> Connecting KC Kids STEM Program	\$35,000	\$35,000
<b>DON BOSCO CENTERS</b> “Building A Stronger Community” Campaign	\$250,000	\$250,000
<b>EPEC THE GROOMING PROJECT</b> Bridge Program	\$35,000	\$35,000
<b>EPISCOPAL COMMUNITY SERVICES</b> Kansas City Community Kitchen	\$50,000	\$50,000
<b>EVANGELICAL CHILDREN’S HOME</b> Steppingstone Transitional Living Facilities Project	\$15,000	\$15,000
<b>GIFT OF LIFE, INC.</b> Life Savers Education Program and Transplant Mentors Support	\$36,000	\$12,000
<b>GIRL SCOUTS OF NE KANSAS &amp; NW MISSOURI</b> Outreach Program and Capital Improvements to Camp Prairie Schooner	\$400,000	\$50,000
<b>GIVING THE BASICS, INC.</b> Capital Campaign	\$220,000	\$220,000
<b>GUADALUPE CENTERS, INC.</b> Family Support Program	\$50,000	\$25,000
<b>HAPPYBOTTOMS</b> Program Coordinator and Program Manager Salaries	\$25,092	\$25,092

## 2018 GRANTS — CHILDREN, YOUTH &amp; FAMILIES CONTINUED

Organization, Project Title	Grant Amount	Paid Amount
<b>HOPE FAITH MINISTRIES</b> “Hope and a Future” Campaign	\$175,000	\$175,000
<b>HOPE HOUSE, INC.</b> Sustainability Project	\$120,000	\$70,000
<b>JOHNSON COUNTY INTERFAITH HOSPITALITY NETWORK, INC.</b> Homeless Family Program Support	\$50,000	\$25,000
<b>KANSAS CITY COMMUNITY GARDENS</b> Vehicle Capacity and Safety Project	\$50,000	\$50,000
<b>LITERACY KANSAS CITY</b> “Building Better Stories” Campaign	\$250,000	\$250,000
<b>MINDDRIVE</b> Make Academy (Legacy Program)	\$25,000	\$25,000
<b>MORNINGSTAR’S DEVELOPMENT COMPANY, INC.</b> Youth & Family Life Center Support	\$50,000	\$25,000
<b>NEWHOUSE</b> New Beginnings Campaign - Phase 2	\$235,000	\$135,000
<b>OPERATION BREAKTHROUGH</b> “Bridge to a Brighter Future” Capital Campaign	\$1,500,000	\$500,000
<b>POLICE FOUNDATION OF KANSAS CITY</b> Social Service Program	\$640,000	\$238,666
<b>RESTART, INC.</b> Youth Street Outreach Programs	\$150,000	\$150,000
<b>RESTART, INC.</b> Financial Bridge Funding	\$50,000	\$50,000
<b>RONALD MCDONALD HOUSE CHARITIES OF KANSAS CITY</b> Project GROW	\$110,000	\$110,000
<b>ROSE BROOKS CENTER, INC.</b> Forty Years of Safety Capital Campaign	\$500,000	\$500,000
<b>SALVATION ARMY - KANSAS CITY</b> General Operating Support For 2019	\$500,000	\$500,000
General Operating and Hope Works Initiative Support	\$1,440,000	\$140,000
<b>SHEFFIELD PLACE</b> Emergency Support for Sewer Line Repairs	\$50,000	\$50,000
<b>YMCA OF GREATER KANSAS CITY</b> Linwood Y Operations	\$120,000	\$120,000
<b>YOUTH VOLUNTEER CORPS OF AMERICA</b> Leadership Academy	\$525,000	\$225,000
<b>CHILDREN, YOUTH &amp; FAMILIES TOTAL</b>	<b>\$11,111,092</b>	<b>\$5,360,758</b>

## 2018 GRANTS — P-12 EDUCATION

Organization, Project Title	Grant Amount	Paid Amount
<b>CITIZENS OF THE WORLD CHARTER SCHOOLS - KANSAS CITY</b> Mathematics Program	\$250,000	\$125,000
<b>CITY YEAR KANSAS CITY</b> Support for Kansas City Corps Members	\$1,000,000	\$250,000
<b>CRISTO REY KANSAS CITY HIGH SCHOOL</b> The College Edge	\$95,000	\$0
<b>CROSSROADS ACADEMY OF KANSAS CITY</b> Crossroads Preparatory Academy	\$600,000	\$600,000
<b>GORDON PARKS ELEMENTARY SCHOOL</b> Communications Plan	\$30,000	\$30,000
<b>GREATER KANSAS CITY COMMUNITY FOUNDATION</b> Early Education Funders Collaborative Great Schools Fund for SchoolSmartKC	\$500,000 \$6,000,000	\$500,000 \$2,000,000
<b>JUNIOR ACHIEVEMENT OF GREATER KANSAS CITY</b> Making Sense Out of Cents Program	\$15,000	\$15,000
<b>KANSAS CITY PUBLIC LIBRARY</b> Library Card Initiative	\$214,000	\$107,000
<b>KANSAS CITY TEACHER RESIDENCY</b> Program Expansion over Four Years	\$900,000	\$300,000
<b>LEAD TO READ</b> Program Support for 2019-2020 School Year	\$50,000	\$25,000
<b>LEANLAB EDUCATION</b> Transformational Education Innovations	\$50,000	\$50,000
<b>LITERACY KANSAS CITY</b> Literacy Program Growth	\$150,000	\$50,000
<b>LITERACY LAB</b> Leading Men Fellowship Program	\$100,000	\$100,000
<b>MID-AMERICA REGIONAL COUNCIL COMMUNITY SERVICES CORPORATION</b> Strengthening the Regional Early Learning System in Greater Kansas City	\$300,000	\$150,000
<b>MISSOURI CHARTER PUBLIC SCHOOL ASSOCIATION</b> Commitment to Quality Initiative	\$50,000	\$50,000
<b>NORTHEAST COMMUNITY CENTER</b> Harmony Project KC	\$40,000	\$20,000
<b>NORTHLAND EARLY EDUCATION CENTER</b> Early Intervention Services	\$15,000	\$15,000
<b>PREP-KC</b> Benchmarking Support	\$575,000	\$150,000
<b>SAINT PAUL'S EPISCOPAL DAY SCHOOL</b> Renovation Campaign	\$500,000	\$166,667

## 2018 GRANTS — P-12 EDUCATION CONTINUED

Organization, Project Title	Grant Amount	Paid Amount
<b>START AT ZERO</b> Program Support	\$50,000	\$35,000
<b>TEACH FOR AMERICA - KANSAS CITY</b> Operating Support and TFA-KC Turns 10 Event Match Operating Support and TFA-KC Turns 10 Event Match	\$470,000 \$470,000	\$400,000 \$70,000
<b>THE FAMILY CONSERVANCY</b> Communities Aligned in Early Development and Education Classroom Assessment and Scoring System Institute	\$50,000 \$150,000	\$50,000 \$75,000
<b>TNTP, INC.</b> Kansas City Pathway to Leadership in Urban Schools (KC PLUS)	\$450,000	\$150,000
<b>UNION STATION KANSAS CITY, INC.</b> Children's Museum Space	\$4,000,000	\$2,000,000
<b>WILDWOOD OUTDOOR EDUCATION CENTER, INC.</b> Capital Improvements Strategic Plan Implementation (2018-2020)	\$100,000 \$135,000	\$58,000 \$50,000
<b>P-12 EDUCATION TOTAL</b>	<b>\$17,309,000</b>	<b>\$7,591,667</b>

## 2018 GRANTS — HIGHER EDUCATION

Organization, Project Title	Grant Amount	Paid Amount
<b>KANSAS CITY ART INSTITUTE</b> Construction of New Dormitory	\$3,000,000	\$1,500,000
<b>ROCKHURST UNIVERSITY</b> Implement Five Diversity and Inclusion Priorities	\$34,000	\$34,000
<b>UNIVERSITY OF MISSOURI KANSAS CITY FOUNDATION</b> KCSourceLink	\$62,500	\$12,500
<b>UNIVERSITY OF KANSAS ENDOWMENT ASSOCIATION</b> Hall Center for Humanities Initiatives (2017-19) Doctoral Student and Mid-Career Fellowships in the Humanities Professorship Honoring Bob Kipp Hall Center for the Humanities Elevated Lecture & Applied Humanities Endowed Professorship in Breast Cancer Prevention and Survivorship	\$210,000 \$1,468,800 \$500,000 \$300,000 \$2,000,000	\$70,000 \$117,200 \$250,000 \$150,000 \$0
<b>WILLIAM JEWELL COLLEGE</b> Hiring New VP of Enrollment	\$50,000	\$50,000
<b>HIGHER EDUCATION TOTAL</b>	<b>\$7,625,300</b>	<b>\$2,183,700</b>

## 2018 GRANTS — HEALTH

Organization, Project Title	Grant Amount	Paid Amount
<b>AFTER THE HARVEST</b>		
Program Support	\$200,000	\$200,000
Produce Procurement Program	\$50,000	\$50,000
<b>BLUFORD HEALTHCARE LEADERSHIP INSTITUTE</b>		
Cultivating the Healthcare Leaders of Tomorrow	\$10,000	\$10,000
<b>CENTER FOR PRACTICAL BIOETHICS</b>		
Program and Operating Support (2016-2018)	\$150,000	\$50,000
<b>CHILDREN'S MERCY</b>		
Children's Research Institute (2017-2026)	\$68,855,000	\$25,000,000
<b>CORNERSTONES OF CARE</b>		
Program Expansion and Improvements	\$150,000	\$30,000
<b>FIRST CALL</b>		
Family Services Program Support	\$25,000	\$25,000
<b>FOUNDATION FOR SHAWNEE MISSION MEDICAL CENTER, INC.</b>		
Britain Infant Development Center Capital Campaign	\$1,000,000	\$500,000
<b>GREATER KANSAS CITY COMMUNITY FOUNDATION</b>		
KCALSI Research Grants Program	\$825,000	\$275,000
<b>HARVESTERS</b>		
Program Support	\$1,300,000	\$500,000
<b>KANBE'S MARKETS</b>		
Food Delivery Expansion	\$50,000	\$50,000
<b>KVC HEALTH SYSTEMS</b>		
Renovation of Prairie Ridge Campus Residential Cottages	\$265,000	\$265,000
<b>MALES TO MEN</b>		
Nile Valley Aquaponics (NVA)	\$50,000	\$50,000
<b>METROPOLITAN ORGANIZATION TO COUNTER SEXUAL ASSAULT</b>		
Management of 24-hour Crisis Line and Green Dot Program Implementation	\$50,000	\$50,000
<b>MID-AMERICA REGIONAL COUNCIL</b>		
"Double Up Kansas City" Program (2016-19)	\$300,000	\$100,000
<b>OPERATION BREAKTHROUGH</b>		
Behavior Intervention Services	\$350,000	\$50,000
<b>PACES</b>		
PACES Capital Improvements Project	\$85,000	\$85,000
<b>SHERWOOD AUTISM CENTER</b>		
Expanded Services and Facilities	\$300,000	\$0

## 2018 GRANTS — HEALTH CONTINUED

Organization, Project Title	Grant Amount	Paid Amount
<b>SLEEPYHEAD BEDS, INC.</b>		
Capital Improvements	\$25,000	\$25,000
<b>SOUTHWEST BOULEVARD FAMILY HEALTH CARE</b>		
Capital Improvements- Parking Garage and Program Expansion	\$850,000	\$0
<b>SUNFLOWER HOUSE</b>		
Child Abuse Prevention Programs	\$40,000	\$40,000
<b>VIBRANT HEALTH</b>		
Northeast Clinic	\$100,000	\$0
<b>THE WHOLE PERSON, INC.</b>		
The Whole Family Project	\$50,000	\$15,000
<b>HEALTH TOTAL</b>	<b>\$75,080,200</b>	<b>\$27,370,200</b>

## 2018 GRANTS — NEIGHBORHOOD REVITALIZATION

Organization, Project Title	Grant Amount	Paid Amount
<b>BOYS &amp; GIRLS CLUBS OF GREATER KANSAS CITY</b>		
Youth Police Initiative (YPI) Program	\$123,950	\$123,950
<b>COMMUNITY CAPITAL FUND</b>		
Neighborhoods Rising Fund	\$20,000	\$20,000
<b>GREATER KANSAS CITY LOCAL INITIATIVES SUPPORT CORPORATION</b>		
Catalyzing Opportunity: 2018-2020 Operating Support	\$550,000 \$550,000	\$550,000 \$550,000
<b>IVANHOE NEIGHBORHOOD COUNCIL</b>		
2018-2019 Capacity Building "Building an Integrated Healthy Community"	\$50,000	\$50,000
<b>KANSAS CITY DESIGN CENTER</b>		
Operating Support	\$30,000	\$30,000
<b>KANSAS CITY PUBLIC LIBRARY</b>		
"Making a Great City" Speaker Series	\$10,000	\$10,000
<b>WESTSIDE HOUSING ORGANIZATION</b>		
8th & Woodland Development	\$100,000	\$100,000
<b>NEIGHBORHOOD REVITALIZATION TOTAL</b>	<b>\$1,433,950</b>	<b>\$1,433,950</b>

## 2018 GRANTS — THE ARTS

Organization, Project Title	Grant Amount	Paid Amount
<b>CHARLOTTE STREET FOUNDATION</b> Capital Campaign and Program Support	\$1,150,000	\$75,000
<b>FRIENDS OF CHAMBER MUSIC</b> Audience Development and General Operations	\$50,000	\$25,000
<b>HEARTLAND MEN'S CHORUS</b> "Indivisible: Resistance and Remembrance" Concert	\$25,000	\$25,000
<b>KANSAS CITY BALLET</b> "Wizard of Oz" Co-production	\$100,000	\$100,000
<b>KANSAS CITY CHORALE</b> 100th Anniversary of Armistice	\$10,000	\$10,000
<b>KANSAS CITY FRIENDS OF ALVIN AILEY</b> AileyCamp Support	\$30,000	\$30,000
<b>KANSAS CITY REPERTORY THEATRE, INC.</b> Staff Training	\$17,500	\$17,500
New Fly Rail and Production Support	\$400,000	\$250,000
Creative Future Fund Support	\$900,000	\$300,000
<b>KANSAS CITY SYMPHONY</b> Fiscal Agent Grant for Digital Marketing Project for the Majors	\$100,000	\$100,000
Isaac Stern Centennial during 2019/20 Season	\$300,000	\$150,000
<b>KANSAS CITY YOUNG AUDIENCES</b> Arts Partners and Operating Support	\$50,000	\$50,000
<b>MESNER PUPPET THEATER</b> Educational Outreach Program	\$40,000	\$40,000
<b>NELSON GALLERY FOUNDATION</b> Photography Collection	\$1,100,000	\$1,623,399
Interest Paid and Refinancing Charge on Outstanding Bond		\$1,132,988
Goldsworthy Sculpture Acquisition Honoring Estelle and Morton Sosland	\$1,836,500	\$1,150,000
<b>QUALITY HILL PRODUCTIONS</b> Gala Replacement	\$10,000	\$10,000
<b>THE ARTS ENGAGEMENT FOUNDATION OF KANSAS CITY</b> Arts Consortium	\$40,000	\$20,000
<b>UNICORN THEATRE</b> Production Support and Succession Planning	\$135,000	\$45,000
<b>YOUTH SYMPHONY OF KANSAS CITY</b> Strategic Model Development and 60th Anniversary	\$25,000	\$12,000
<b>THE ARTS TOTAL</b>	<b>\$6,319,000</b>	<b>\$5,165,887</b>

## 2018 GRANTS — ADDITIONAL INTERESTS

Organization, Project Title	Grant Amount	Paid Amount
<b>AMERICAN PUBLIC SQUARE, INC.</b> Program Support	\$50,000	\$25,000
<b>BIONEXUS KC</b> Annual Operating Support and Truman Medical Center Stakeholder Dues	\$375,000	\$100,000
<b>EISENHOWER FOUNDATION</b> 2018 Eisenhower Legacy Gala	\$1,000	\$1,000
Eisenhower Museum Renovations and Expansion of Education Programs	\$2,500,000	\$750,000
<b>HARRY S. TRUMAN LIBRARY INSTITUTE</b> Capital Campaign	\$1,500,000	\$1,500,000
<b>KANSAS CITY PET PROJECT</b> Kansas City Campus for Animal Care	\$500,000	\$500,000
<b>KANSAS CITY PUBLIC TELEVISION</b> "Picture This" Campaign	\$650,000	\$0
<b>NATIONAL WORLD WAR I MUSEUM AND MEMORIAL</b> Capital Improvements Project - Time-Critical Needs	\$550,000	\$550,000
"Call to Duty" Capital Campaign	\$2,030,000	\$630,000
<b>SUPPORT KANSAS CITY, INC.</b> Operating Support	\$50,000	\$10,000
<b>TRUMAN MEDICAL CENTER CHARITABLE FOUNDATION</b> Membership in BioNexus KC	\$25,000	\$25,000
<b>ADDITIONAL INTERESTS TOTAL</b>	<b>\$7,586,000</b>	<b>\$4,096,000</b>
<b>GRAND TOTAL</b>	<b>\$126,464,542</b>	<b>\$53,202,162</b>

The Grant Amount columns may include grant pledges. The Paid Amount columns reflect only the amounts paid on grants in 2018. Additional payments may have been made in prior years.

**DIRECTORS****DONALD J. HALL**

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**p. 52**

Judith Shea, American (born 1948). Storage, 1999. Bronze, overall height: 88 inches. Gift of the Hall Family Foundation, F99-33/77 A-E.

**p. 55**

Isamu Noguchi, American (1904-1988). Avatar, 1947; cast 1988. Bronze. 6 feet 6 inches x 33 inches x 24 inches.  
Gift of the Family Foundation. F99-33/73.

**p. 57**

Roxy Paine, American (born 1966). Ferment, 2011. Stainless steel. 56 feet x 35 feet. Purchase: acquired in honor of Martin Friedman  
and his critical role in the development of the Kansas City Sculpture Park through a gift from the Hall Family Foundation. 2011.1.

**p. 58**

Isamu Noguchi, American (1904-1988). Ends, 1985. Swedish granite, 6 feet x 6 feet x 5 feet 11 1/4 inches.  
Gift of the Hall Family Foundation, F99-33/69.

HALL FAMILY  
FOUNDATION

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